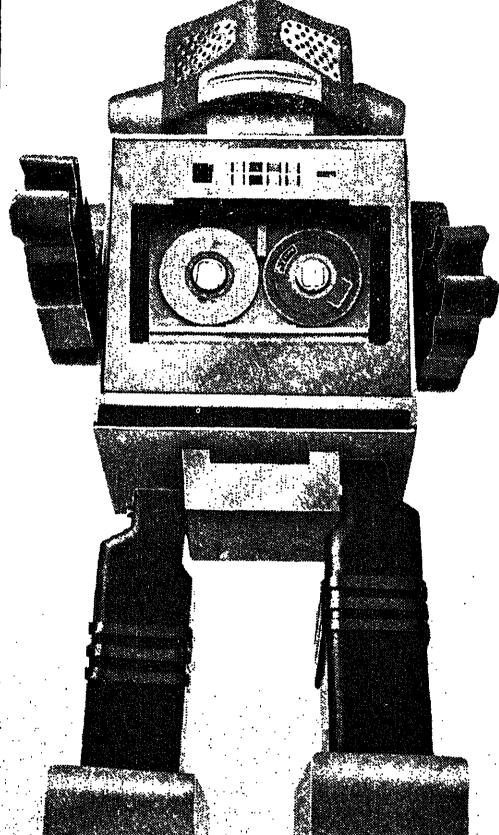




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צב משפחתי בשני נרוק אחר ז' הילוים	"你们 <del>也是我没有你就不是你我们看</del> 一个的时间,我们也是不是有什么好。""你们的我们,不是一个一个一个一个一个一个
ג העבודה שכיר עצמאי	
אה שנים הנך, שברעת במשם העבודה הנוכחי	מספר מיקור":

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tion of Meron Benvenisti, Teddy Koliek's aide on East Jorusalem affairs and town planning, is probed by Abraham Rabinovich. Page 5.

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## Four days in Fatahland

Post military correspondent ZE'EV SCHUL reports on this week's operations in the North.

BY dusk on Monday, the last of the Israeli army columns — with their troop carriers, cumbersome engineering equipment, tanks and an occasional artillery plece — were back on the Israeli side of the border after four days in "Fatahland."

The four-day week-end in South-ern Lebanon was certainly not a pleasure trip, but it could have been much more uncomfortable had the 4,000-5,000 terrorists based in the area stayed around longer. As it was, many of the gang members were not the best of hosts; the great majority cleared out before their guests had really arrived. Only a few were willing to get close enough to make real nuisances of themselves. And many of these made a brave last-minute decision not to fight too hard but rather mingle with the crowds of civilians. They knew full well, of course, that they ran virtually no risk of being fired upon that way.

For the I.D.F., it was a re turn "visit" to the area. They'd been there before, just about 21 months ago, on May 12, 1970, on a similar mopping-up operation in Rashiya al-Fuhar, Shuba, Habariya and Kafr Hamam and two other villages. The 1970 raid had been caused by continued Katyusha attacks on Kiryat Shmoneh and other upper Galilee settlements. When infiltration shifted further west to the control see further west, to the central sec-tor of the Israel-Lebanon bor-der, the I.D.F. used another tac-

the week-end followed.

In the Purim spirit, evidently, there was some "purimspleling" on the part of the Lebanese. In mounting a sizeable demonstration through the (safe) streets of the Lebanese capital, urging of the Lebanese capital, urging support for the terrorists and support for the terrorists and support for the terrorists and support for the Lebanese capital, urging leave a vent open. There are tracks clattered through the narrow support for the terrorists and support for the Lebanese problems

Lebanese problems the Israelis were Lebanese troops, out on manoeuvres. This, obviousbly is hard for anyone to really believe.

The population was out in the streets, waving hands as the half is the Lebanese troops.

The problems the Israelis were Lebanese troops, out on manoeuvres. This, obviousbly is hard for anyone to really believe.

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The population was out in the streets were lebanese troops, out on manoeuvres. This, obviousbly is hard for anyone to really believe.

The population was out in the streets were lebanese that the Israelis were lebane

Lebanon was a repetition of the 1970 events, in reverse order. In response to attacks on nor-response to attacks on nor-thern frontier road traffic — which killed five Israelis in 24 hours—atthe first attack was launched against Alnata in the central sector, with a simultaneous airstrike against terrorist concentrations in the northern tip of, Fatahland. The probes and track-building into the heart of Fatahland over the week-end followed.

The purim spirit, evidently,

tic. In direct response to the brutal Avivim school bus attack of May 22, 1970, Israel Army patrols began setting up observation points and patrolling (usually successfully) on both sides of the border.

Order reversed

Though the Lebanese protested at the U.N., they had no real at the U.N., they had no real of the areas by Israeli troops, and this may be a convenient also permitted shelling from across and this may be a convenient also permitted shelling from across for its action.

The civilian population certainly showed no signs of distribution of the my's dirty work.

The Lebanese High Command responded by announcing its illustration of the Lebanese High Command responded by announcing its illustration of the Lebanese High Command responded by announcing its illustration of the Lebanese child-ren bananas (a luxury in colder ren bananas (a luxury in colder the but were driven off.

spanner into the works of all conciliatory efforts, Jarring and American, and, better still, hoped to touch off a chain reaction of events

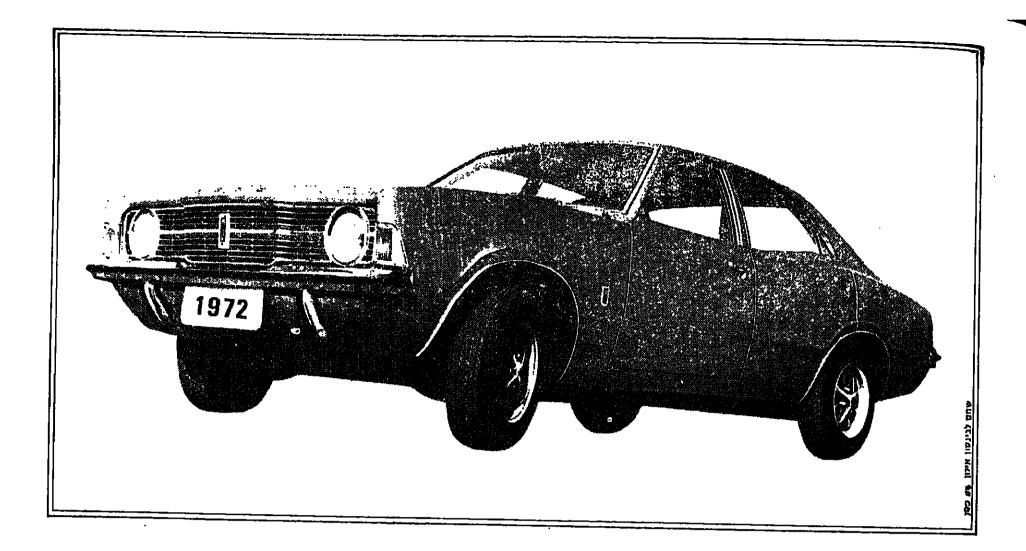
But they have no cause to fee satisfied so far. Arab statesmen have offered nothing but some vague expressions of support. The terrorists are left to draw the ob

support for the terrorists and arms for the Southern Lebanese in the Lebanes, against the Israeli aggressors." Amusingly enough, the South Lebanese farmers did ask for arms banese farmers di

THE JERUSALEM POST MAGAZINE PAGE TE







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PAGE FOUR

TO PART

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FRIDAY, MARON 8, 1979

MERON BENVENISTI, the man whom Jerusalem Mayor Teddy Kollek had entrusted with the crucial responsibilities for East Jerusalem affairs and urban planning, was at the centre of several controversies during his four-and-a-half years at the Mayor's side. These have generally revolved around the question of policy towards the Arab residents of the city. The latest one - concerning a deputy mayorship — proved to be the final crisis. When it was decided that Benvenisti could have the powers but not the position of deputy mayor, he resigned, although he is staying on as an Alignment member of the Jerusalem Municipal Council. Post reporter ABRAHAM RABINOVICH talked this week with Benvenisti just before he left City Hall and with several who know him well, including Mayor Kollek.



## Benvenisti: Kollek's right hand man steps down

things as the barriers came things as the partiers came tumbling down in Jerusalem following the Six Day War, a big, brawny man of 34 to whom Teddy Kollek handed the job of running East Jerusalem. Meron Benning East Jerusalem. Meron Benning East Jerusalem. venisti was not an "Arabist" ---Arabic he had learned in school and did not claim any insight into the Arab mentality. Mayor Kollek picked him because he knew him from his work in the Tourism Department of the Prime Minister's Office as "an inrime Minister's Office as "an innovator," a man capable of seeking fresh solutions. In collaboration with Kollek, his work was
to bring a measure of peace to
the united city in the next four
and a half years that few could
have predicted. It also brought
considerable international support
for a united Jerusalem under Israeli rule.

Last week, at the peak of his influence. Benvenisti resigned, the victim of party — and coalition — politics. (According to some he was a victim of his own impetuous personality.)

### No regrets

"I've no regrets at all," he said early this week, a few hours before giving up his desk at City Hall. "It was a period full of emotion and crises. What has been done, no one can erase." He was unwilling to discuss his re-signation but talked freely about

What was his policy when began with no policy. I had no idea, no understanding no preparation for such a job. May interest in Arabs ended in 1291 (the date of the Arab conquest of Acre and the end of the Crusades.) I was a child of medieval history, last, year published a well-recolved book on the Crusades. I was a child of my generation. Even though I stew up his a mixed dity (Jerusales), I was a child of my generation. Even though I stew up his a mixed dity (Jerusales), I well-recolved book on history, it wasn't lust reconstitute on the history and we don't stew though I history. It wasn't well-recolved book on the history it wasn't year published a well-recolved book on the control of the crusades. I was a child of my generation. Even though I stew up his a mixed dity (Jerusales), we learned hardly anything about Arab collisions of the control of the contr

one else answered 'We'll get by with common sense'."

At the beginning there was no need for a policy, and common sense sufficed. "What had to be done was obvious — bury the dead, repair war damage, find housing for the homeless, lay water pipes."

The was not long before the pragmatic aspect of the job began to be overtaken by deeper to with somebody, I for we argued with the Ministries of the city. The same services should be russlem Al-Kuds (The Holy). "I given to all parts of the city. I was edded, rapair war damage, find from Gahal on nationalist grounds. The government to give the Arabs time to adjust gradually their native town by the name to new regulations and taxes. This brought charges from right to realize what was at issue."

The same services should be russlem Al-Kuds (The Holy). "I given to all parts of the city. I was not long the consulted with somebody, I for we argued with the Ministries of the city. I was not long the consulted with somebody, I for we argued with the Ministries of the city. I was not long before the property and the given to all parts of the city. I was not long before the property and the given to all parts of the city. I was not long the consulted with somebody, I for we argued with the Ministries of the city. I was not long the consulted with somebody, I for we argued with the Ministries of the city. I was not long the consulted with somebody, I for we argued with the Ministries of the city. I was not long the consulted with somebody, I for we argued with the Ministries of the city. I was not long the consulted with somebody, I for we argued with the Ministries of the city. I was not long the consulted with somebody, I for we argued with the Ministries of the city. I was not long the consulted with somebody, I for we argued with the Ministries of the city. I was not long the consulted with somebody, I for we argued with the Ministries of the city. I was not long the consulted with somebody. I consulted with somebody, I for we argued with the Ministries of the city. I was

began to be overtaken by deeper political considerations, "We had to ask: 'Who are the Arabs — occupied subjects or equal citi-zens?' And if equal, then as in-

Arabs, Benvenisti notes, interpret Ursalem to mean West Jerusalem and Al-Kuds to mean East Jerupal letterheads — to make non-venisti aware that his work required a basic political direction. the level of services to be compared to the provided to East Jerusalem. I mame for Jerusalem is Ursalem, "Some said give them the same of the provided to East Jerusalem. I make for Jerusalem is Ursalem, "Some said give them the same of the provided to East Jerusalem. I make the provided to East Jerusalem. I m

(In the end, a compromise solution was arrived whereby the letterheads read *Ursalem-Al Kuds.* regarding the decision by Renregarding the decision swallow and the outcry was furious, Benvenisti today criti-cizes himself for pushing the issue at the time, so soon after the war. "I think it was predoubt among 80-90 per cent of the population that the Arabs are equal citizens and have legiti-mate rights which can't be ignored. This feeling was an acumulated thing. Everything that



peet any significant change. "I knew the gap was too great to be bridged. There was no chance of convincing the Arabs to forego their own political views about the future of convincing the Arabs to forego their own political views about the future of convincing the Arabs to forego their own political views about the future of the convincing the Arabs to forego their own political views about the future of the convincing th

fought for the right of the Arabowned East Jerusalem Electric opments such as Ramat Bahkol

FRIDAY, MARCH 8, 1972

THE JERUSALEM POST MAGAZINE

THE JERUSALEM POST MAGAZINE

## BENVENISTI

Kollek into untenable positions, done is concerned.

In addition to the personal facas a blind, indiscriminate mouth- tor that led to the reluctance in a city which needs many piece for the Arabs," says someone within the Alignment to grant Ben-

torted version of a contingency achieved a third seat. plan he had drawn up at the Novertheless, early last year, invitation of the Foreign Minis- it seemed that he would finally try three years earlier. The get the appointment. In the wake appointment as deputy mayor.

Last week, still not a deputy mayor and with a feeling that the appointment in the wake of he had been sacrificed to his a Gahal threat to pull out of political opponents by his own party. Benvenisti announced his Two months ago, the Alignment and Kolleks announced a postponement of the municipal coalition.

Two months ago, the Alignment broaders ago, the Alignment broaders and Kolleks announced a postponement of the municipal coalition.

City Hall, an admirer of Benvenisti of the vidualist and he's not made to work in a team. He's a non-conion in connection with his new post. He returned to find that in his formist and if he believes in the vidualist and if he believes in the returned to find that in his formist and if he believes in the vidualist and if he believes in the vidualist and vidualist something, he comes out and says it regardless of the effect. He's

knows how to talk to the Arabs but he doesn't know how to talk to the Jews."

Relations with Mayor

the Arab vote that gave the The seemingly-calm surface of the Alignment faction its majority city had been punctured from seal on the Municipal Council time to time during recent years kollek managed with difficulty by riots and demonstrations on social or religious issues. It is its for the council but political Kollek's fear that the well-or pressures gave veteran politician ganized machinery of a party in pressures gave veteran politician ganized machinery of a party in opposition— particularly Gahal Acve the deputy mayor post— might attempt to harness in within his own party by his purposes. The possibilities are plustiff, his own party by his purposes. The possibilities are political to put through his ab when the Arab population is added to the mixture.

Meron has borne a gridge since the felt that Teody identification is represented by the felt that Teody identification. The possibilities are politically added to the mixture when the Arab population is added to the mixture when the Arab population is added to the mixture.

Meron has borne a gridge since the felt that Teody identification for extremism in this city. Fig. felt that Teody identification is week.

not equal rights but extra rights. deputy mayor. He's ambitious and Although Mayor Kollek was as he has his own dignity. He intimately associated with these doesn't see why others should policies as Benvenisti, Gahal roap the fruits of his work. He's chose to concentrate its attacks not the type to be an eminence on Benvenisti, who was more grise. Also the title of deputy vulnerable. Its leaders charged mayor does mean something as that Benvenisti was "dragging" far as authority to get the job

who has watched him work. 'He's venisti the title, there were also The resignation has left the re- to get a firm grasp on a comhad the most tremendous argu- objective, political factors. The ex- sidents of East Jerusalem sad plex and, for him, entirely new ments with them, but no one Rafi wing of the Alignment was and uneasy. There were only two discipline, He organized an urban hears about it."

The campaign against Benvenisti reached a climax with the councils of the Municipality or contacts among the for esthetics and sound planning with the political factors. publication in "Ma'ariv" ten political factions in the Alignmonths ago of the so-called ment felt that they deserved a "Benvenisti Document," a dis-deputy mayorship before ex-Rafi

plan had suggested the creation of the uproar over town plan-of Arab and Jewish boroughs ning that followed the meeting with extensive powers of self- of the Jerusalem Committee government. The newspaper ver- the panel of foreign architects times a day when he wants to much to say about the actual plan- singlehandedly. Politics is cruel." sion falsely claimed that Benvenis- and planners - Kollek named ti had recommended returning Benvenisti to take over planning East Jerusalem to Jordanian responsibilities for the Munici-sovereignty. The words "Benve- pality. The job was recognized as nisti Traitor" were painted on an extremely important one and walls around the city and on his Kollek won the support of Moshe own doorway, and the telephone Baram, chairman of the Jerusa-at his home rang with death lem Alignment branch, for the threats. In the political sphere, naming of Benvenisti to the de-the incident resulted in the post- puty mayor post. Less than a ponement of his then imminent month later, the "Benvenisti Document" was published and Kol-

party, Benvenisti announced his Two months ago, the Align-resignation from both the East ment Executive in Jerusalem an-Jerusalem post and the responsibility for urban planning which had been delegated to him last year. His resignation was accepted "with regret" by the other faction members, but only one called upon him to retract. How did it come to this?

"His personality was his unstantial ment Executive in Jerusalem announced that Benvenisti's appointment would be pushed through within a month, even at the risk of a split in the municipal coalition. "I'll be very sorry if Gahal leaves." Kollek sald. "But the elections and we have a responsibility for the good administration. "His personality was his un-sibility for the good administra-ing" says an astute observer at tion of the city."

absence Kollek and the Alignment it regardless of the effect. He's the type of person that a party fution proposed by Gahal — that machine can't normally digest. He's like a bull in a china shop in his dealings with people. Many of his associates objected to his lack of tact and were jealous of köllek had said "I know that his independence and his close his independence and his close to Teddy." had agreed to a compromise soness to Teddy." in the title and like myself he is Says another observer: "He really interested in preserving the

coalition."

Stung by what he regarded as desertion by his colleagues, Benvenisti aunounced a few days after his return from abroad that

Personality differences, howover, do not explain why he chose to resign. The answer lies in his relationship with Teddy Kollek, the man who brought him into the Municipality and provided him; with the backing that enabled him to function.

For the past two years, Benvenisti has been nagged insiders say, by the feeling that Kollek sectors his appointment as a deputy mayor. Benvenisti had expected the appointment following the 1969 elections; in which he played in section which had an absolute majority in the Municipal Council, and which had never blackballed another party s candidate, should have given in to Gahal's threat.

For Kollek the threat was a serious one, serious enough for him to have engaged in elaborate and undoubtedly distasteful politication which had an absolute majority in the Municipal Council, and which had never blackballed another party s candidate, should have given in to Gahal's threat.

For Kollek the threat was a serious one, serious enough for him to have engaged in elaborate and undoubtedly distasteful politication which had an absolute majority in the Municipal Council, and which had never blackballed another party s candidate, should have given in to Gahal's threat.

For Kollek the threat was a serious one, serious enough for him to have engaged in elaborate and undoubtedly distasteful politication.

The section of the day of the party of the majority in the Municipal Council, and which had an absolute majority in the Municipal Council, and which had never blackballed another party of the majority in the Municipal Council, and which had never blackballed another party of the majority in the Municipal Council, and which had never blackballed another party of the majority in the Municipal Council, and which had never blackballed another party of the majority in the Municipal Council, and the majority in the Municipal Council, and the party of the majority in the was a sealedal that a faction which had an abso

wouldn't like to see a national turn to someone for advice," says ning decisions as well. His reparty on the comparative right one close observer. "Meron has signation leaves a gaping hole wing make extremism its banner a clear mind, not clogged by pro"Plauning is all up in the air now" conceptions. He has an ability to said a local planner this week Within the coalition, Kollek see things in a wide context feels, Gahal has proved a con- without narrow, professional prestructive element. Whereas one dilections. We lack people like or two of its members on the this in public life. Somehow, in Municipal Council take national-

istic positions vis-a-vis the Align- bitsuism (doing things) he found ment majority on many issues, time to think most of the top Gahal leader have liant mind." been moderate. "They are gradually helping educate Jerusalem the area of planning than in East of a book he has begun on there to tolerance," said the Mayor. It's a torturous path. If Gahal is not in the coalition, it would day control in any event.

make for irresponsible extremism in a city which needs many years by Kollek to take over the plan-yet (to achieve) tolerance." by Kollek to take over the plan-ning post, Benvenisti has managed

people in the Municipality or government they knew," said an Arab
proved a vital force in the battle
with wide contacts among the for esthetics and sound planning
population of East Jerusalem, in Jerusalem. His trip to the
"Teddy Kollek and Meron Benvenisti. The people here trusted ration before assuming his new
"A gentled power, he will be a trustrate ed man," says a person who
knows him. "He's basically an intellectual but now he will constantly be drawn to doing things
He will be a torn person.

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time to think. And he has a bril-

The loss may be felt more in Jerusalem affairs, where Benvenisti planned to give up day-to-

In the year since he was asked "Teddy Kollek and Meron Benvenisti. The people here trusted them. If we had an Arab representative he couldn't have defended us better than Meron Benvenisti. I love him like a father."

Says Kollek himself: "I am desolate at Meron's leaving."

"Teddy Kollek and Meron Benvenisti. The people here trusted here assuming his new duties, full time. ("I didn't speak to planners there," Benvenisti deeply sorry about Meron's going and deeply relieved. Teddy trusted his judgement but Meron has been a tremendous cross for the solate at Meron's leaving."

"As for Teddy, I think he is deeply sorry about Meron's going and deeply relieved. Teddy trusted his judgement but Meron has been a tremendous cross for the composition and he's horne is late at Meron's leaving."

ed from their mistakes.") It him to bear in the face of all "Teddy will miss him a dozen seemed likely that he would have the opposition and he's borne it

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Benvenisti will continue to serve

on the Municipal Council and a executive vice-chairman of the East Jerusalem Development Control of the Council and the Counci poration (which deals not with East Jerusalem, but with develop ment propects in the Eastern part of West Jerusalem). He will also have more time for the completion cent history of Jerusalem. He is also thinking of studying for his doctorate in medieval history, a plan suspended when he took up his post in the municipality after the war. It is questionable if the academic world will satisfy or provide an outlet for his rest less energy. After having tasted power, "he will be a frustrat.

Antwern

4/4

4/3

6/8

20/8

13/8

26/8

Connections to North and South America

ADRIATIOA

Piraeus

18/8

11/3

Piraeus

26-26/8

SUBJECT TO CHANGE CLIP AND KEEP

28/2

21/8

New York Norfolk

17/8

Tel Aviv

Tel, 55157/8/9

Marsollle

Ashdod

10/8

1/4

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LINES

Haifa

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28-29/8

Representatives of the 100-family group of Soviet immigrants in Arad laid out a disconcerting catalogue of complaints to Leonard Schroeter when he visited the Negev development town last week. Among the problems were a shortage of jobs, insensitive bureaucrats, unequal conditions for "academics" and others.

and official barriers against their moving to other towns. Blown up beyond recognition, this is of course the kind of stuff Soviet propaganda will use to caricature Israel as a "false paradise." After talking to Absorption Ministry officials, Schroeter surmises that the complaints may be partly — though not

**ANXIOUS** 

wholly - due to the immigrants' inadequate understanding of their rights. But true or not, he points out, these stories are being circulated in Israel and in the Soviet Union, and therefore should be publicized, in the hope that they will "result in an open discussion which may lead to the resolution of the problems."

ESTHER Fishman, 43, a blonde, tired-looking seamstress from Odessa and her husband, Vladi-mir, a shoemaker by trade, had been pictorially featured in "Ma'a-Russian been pictorially featured in "Ma'ariv," a few days after they arrived
in their Arad apartment in midJanuary, as new Russian olim
already successfully employed and
well on their way to absorption.
Now Esther, her tear-stained face
contorted by frustration, was displaying the names of dozens of
friends left behind in Odessa, who immigrants find "What can I write them?" she cried. "That there's no work? That we can't live? That no one absorption difficult in Arad,

demand

*'act of* 

love

change as

The Fishmans' complaints are typical of a group of new Russian olim "settled" in Arad who are seeking to organize them-selves — to be heard. There are about a hundred former Soviet fa-milies in this Nogay days learnest milies in this Negev development town, and few feel that they have been handled fairly or sensitively by the Jewish Agency or the Ab-sorption Ministry. At Lod Air-port, the Fishmans had been told that their trades were needed in Arad where armale record the con-Arad, where ample, new, though unfurnished apartments were available. A few days after their arrival, he was working in a bar-ber shop and she in a tailor's. Their jobs each lasted three days. Their jobs each lasted three days. He earned a total of IL35 and she IL30. Now they were unemployed. The IL300 they had been loaned to support themselves and their 15-year-old daughter was gone. Half had been spent to replace work tools in their luggage, which had still not arrived. They had tried working in their bare apartment, they had advertised in the local paper, both without result. Officials had promised to assist them in renting a shop in the town centre.

want to come to Israel.

listens to us?"

the local Labour Office that Arad needs no drivers. Draughtsmen of government enterprises, and

Mark Shrulovich wears a hopeful look as he arrives in Arad in January. Rubinger

which treads in 1st 4 km in the meant of job has been sagresult of as a 1st 4 km in the meant of you have been sagthe in their treads in 1st 4 km in the meant of you have been sagthe had been said to as a 1st 4 km in the meant of you have been sagthe in their treads in 1st 4 km; in the meant of you have been sagthe they had been said located as a specific of the meant of you have been sagthey had been said located as a specific of the meant of you have been sagshow the city. He had referred the week of the country.

It does not be the same that they were formation in Jerusalam, which may of their friends would job.

Double job problem

Yewgeni Gorodetski, a 33-year-old surper strike and demonstration in Jerusalam, which may of their friends would job.

Double job problem

Yewgeni Gorodetski, a 33-year-old surper strike and demonstration in Jerusalam, which may of their friends would job.

Total killerman, a war irusing the sage of the same strike in the

une local Labour Office that Arad an office administrator manager of government enterprises, and office administrator manager of government enterprises, and fold, so she attempted to attend though Yevgen took care of the beauty, the household chores and unaccustomed modes of shopping exhausted her.

Leonid and Sonya Shishitskaya but twen immediate job in a Jerusalem aged grandparenta. Hanna, a pedightic more with 30 years of the command of six couple with a small daughter. When apprises, and a young unaemployed Vilns couple with a small daughter. The scarce of the beauty their solutions are not the country. New government they arrived at Lod, they refused to go to Arad. Gershko got an his mother Hanna, his aunt and immediate job in a Jerusalem aged grandparenta. Hanna, a pedightic more with 30 years of they believe, will require time, live in Tel Aviv or Jerusalem. One major allegation is six one a pretty, red-hair in desperation, mable to find a Health that at 58 shc can't that Russian older the country of the control of the Division of Absorption Services, Aharon Amit, are soft-vices, Aharon Amit, are soft-to-lak were adamant. This Government ing. (Jerusalem log.) The man, faced with man that a policy of developing complex administrative tasks and communities in various parts of communit Israel, they divide us.

arad

Labour Office in Arad and confirmed that out of 65 Russian families sent there within the past two months, at least one member of all but one family has found a job," Ashkenazi said. "Of course, not everyone has secured employ-ment of the kind for which he is best suited, and some jobs are poorly paid. But Arad is a city with an acute labour shortage and jobs are available for all."

A careful survey of Arad, and other development towns, is made by the Absorption Ministry before any olim are sent there. This in cludes an inventory of job availabi-lity by employment categories, and thorough field-work in each community, to prepare prospective employers for the newcomers. The ministry also has detailed figures about the kind of employment that has been secured by these olim, but concedes that it cannot statistically measure individual satisfaction, and that the gap between efficient information and incompliance of the control of official information and local im plementation may be considerable.
"We only send a person to Arad
from Lod when our list shows that there is an opening in his calling. Our survey indicates that many more employees are needed there."

### Stamping papers

"Our basic problem is that there is a shortage of housing in the country," Ashkenazi noted. "We can't give free choice as to where to live, because we can't provide flats everywhere. In the past two months we've had quite a number available in Arad, Di-mona, and Kiryat Shmona. We give immigrants a choice between these towns."

It was admitted, however, that most olim couldn't be expected to know one town from another upon know one town from another upon alighting at Lod. Furthermore, the policy of stamping the town to which he was assigned in the immigrant's teudat oleh (identity card) was defended on the ground that if this were not done, everyone would insist on living in the country.

FRIDAY MARCH S. 1872

THE ISSUEST OF POST MAGAZINE.

PAGE SENEN

THE TERUSALEM POST MAGAZINE

Jerusalem.

Tel. 23495

FRIDAY, MARCH 8, 1972

grants. "But Russian olim don't

RUSSIAN Jews in Arad are arbitrarily divided into two approximately equal groups. academics — professionals and aniversity graduates — and others. The non-professionals are as-class has disintegrated."

problems. They fill out forms learn their work language.
But actually we do it ourselves. "Fourthly, information about the country and people's rights must be provided. This must be in books in Russian, so that people in the results in the r The non-professionals are as class has disintegrated." signed a permanent place to live Mozal Russo, a young sa on arrival at Lod, and believe pan teacher, chimed in. ics are sent to an absorption centre where they are provided with accommodation and learn Hebrew, where they wish to live.

We met in the absorption centre apartment of Dr. Yaacov comes to class on sundays. On changed The first impression you schultz, a 25-year-old endrocrintake care of the family. We must get of a new country is very impression of the first impression of the first impression of the first impression.

Sverdlovsk, a major figure in "But it's not just language signing papers that no one underthe trial of Valerie Kukui; Aks dovetski added. "No offort is rest, being sent to a place to live that for many of the control the trial of Vaterie Rukui, and dovetski added. No blight is that for wife, another endrocrinologist; made to teach us the real facts that for the decorably nent? and Ilya Voidovetski, 35, an electronic engineer from Sverdlovsk, who prepared the Kukui transcript. Words cannot do justice the Ministry are poor — they tion, often unrelieved by even a to the depth of their sincerity, talk to us like children. There smile. At Vienna, we get no real information I couldn't even find commitment and concern, parti-cularly about "the others" - books As Vindimir Aks explained:

that are not as they should be, so it is our duty not to remain silent, but to describe the problem and try to find a solution. lem and try to find a solution. Aks then related what he had considered been to a be a been to a been to a be a been to a been to a been to a been to a be a been to a been to a been to a be a been to a equality. Absorption difficulties legedly said:

come from the unsatisfactory work of the Agency and the Absorption Ministry — what is generally called Israel's bureaucracy. Maybe the attitude can't be improved immediately, but the system of receiving immigrants can be improved.

"This attitude encourages the improved by they can get money for clothes towns if it's for the good of the country. We're Zionists. We want to be halutzim but not force will all have toothaches. It's better that they shouldn't know."

"This attitude encourages the strong and clever ones to get improved."

"In we let Russian olim know stimulated to go to development towns if it's for the good of the country. We're Zionists. We want to be halutzim but not force in tents. But Israel bureaucracy, which is bad enough for the academics, is impossible for

created—those regarded as need-behind," went on Aks. 'It leads be given the time and the oping language skills and those to envy and jealousy. But most portunity to decide where to make rough and ready classic rael officials.

Defending aliva in this rough and ready classification, the academics sent to absorption centres are put in a much better position. The others are sent, without any choice to a permanent place to live. They are signing. Often they find no work, or unsuitable jobs, at the places they are sent to. They have no means of exploring the country, of looking for work.

Most of them have no connectified in the indicated by including the problems of people in the place of the problems of by including the problems of people in people in the people work at such the places they are sent to. They had passed in question-ing, and noting the problems of people ing, and noting the people ing, and noting th country of looking for work.

Most of them have no connections, no helping relatives, no money, no place to address them serves in order to rremedy their situation. Not knowing the language or the economic, social and political system, of Israel, unused to Russian propaganda. All these people were active Zioniste true, and not lust Russian propaganda. All these people were active Zioniste true, and not lust Russian propaganda. All these people were active Zioniste true, and not lust Russian propaganda. All these people were active Zioniste true, and not lust Russian propaganda. All these people were active Zioniste to change their conductions, but (or fulfil their dreams, it must light and protektzia, in authorities Family, tragodies in garged as on much chergy is very contine. But what can be done? They continue results for acone years, and without their dreams, it must be done? They are intreased to the state of the stills, the education and the human resources which are brought here. But what can be done? They are intreased to appropagand the Russian place were increasingly hostile to their continue. They were trying to explain how helping olim to get it. Now they feel its true, and not just Russian propaganda. All these people were active Zioniste to change their conductions, but (or fulfil their dreams, it must pression that expressing there.

But what can be done? They to immigrants and nothing to vertice and the substant of the substant of

We interrupted to ask about centre for three months, during the professionals — those in ab- which time they could be classified. sorption-centre ulpanim. Aks con- become familiar with the country

Their situation is much better, a suitable job. Why five-month but still unsatisfactory. The main tasks of the absorption centres guage in five months, and people problems. They fill out forms nurses, or drivers - so as to

Mazal Russo, a young sabra ul. almost nothing in Russian from

"He's right, of course. People worry so about a job and where need information, not indoctrinato live that they can't study tion.
When they do get a job and a at no cost, and are given five When they do get a job and a months to find a job and decide place to live, they quit the ulpan. To ask them to go to class six days a week is absurd. No one comes to class on Sundays. On "And lastly, the procedure for receiving olim at Lod must be posset from Minsk and his 24-liave a five-day week. There are portant and the first impression a language graduate. Concern for 'others'
Other spokesmen included Vladimir Aks, 30, a metallurgist from Sverdlovsk, a major figure in

about Israel, even the geography.

We do have an occasional lecture. But the speakers sent by shock, uncushioned by information often unrelieved by even a commitment and concern, particularly about "the others"—books: we had far more material a map of Israel there. And at has snowballed into near-hysteria.

Lak to us like children. There since. At vienna, we get no real information. I couldn't even find books: we had far more material a map of Israel there. And at movement in the underground Lod, the people are so indifferent ria. movement in Russia. We naverable the slightest idea of our rights, and this situation is created delithink that most of the paper think that most of the paper work, classifying, should be done work, classifying should be done absorption centre or at a "In the months we have been berately by the Agency and Minhere, we have seen many things istry officials."

### Callous official

"The problem begins at the air- strong and clever ones to get academics, is impossible for port, when the two groups are advantages, while the others fall other Russian olim. They must

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pegin to learn the language, find

without jobs, not knowing where

which we can learn facts and

viewpoints that will enable us to

Lod procedure

that for many of us is perma-

decent transit camp near Lod,

after some rest and some human

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31.1.72

The Jerusalem Library will reopen on Monday, March 6, after being closed for ten days. The library is being fitted with additional shelving to accommodate the increasing number of books. We apologise to our readers



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Giora Spiegel takes a sharp turn to avoid a Netanya defender. Spiegel sets up many of his team's goals with his precision passes.

## Mottele Spiegler applies his strong left foot to a ball in Netanya-Tel Aviv Maccabi match. He's the National League's leading scorer again this season.

AT the half-way stage of the football season, the National down to a case of Spiegler ver-

Mordechai Spiegler's Netanya Maccabi and Giora Spiegel's Tel

ifully when wearing National Team shirts. It is reminiscent, on an Israel level, of those superb inside forward combinations. Di-Stefano and Puskas for Real Ma-drid, Georgie Best and Dennis Law for Manchester United, Pele and lostao for Brazil. In National Team training ses-

Spiegler and Spiegel are like twins, practicing moves and combinations over and over again. In matches, the results of this have delighted Israel's football to a number of outstanding achievements in recent years including the prestigious finals of the 1970 World Cup and the last Olympic Games in Mexico.

FARRICA AND ARTHUR CARNES OF

FRIDAY, MARCH 8, 1972

With the football season at the half-way mark, the Maccabi teams of Netanya and Tel Aviv stand clear at the top of the table. The two teams' stars—

MORDECHAI SPIEGLER and GIORA SPIEGEL—

Spiegler's international status was underlined last November, when he was invited to play for a "European All Star" selected against West Ham in the Geoff Hurst benefit match. Spiegler was days are over.

Here I value of the spiegler is a partner was underlined last November, when he was invited to play for a guild be expected to remain in football, though does not yet know in the spiegler was days are over.

Here I value of the spiegler is a partner was underlined last November, when he was invited to play for a guild be expected to remain in football, though does not yet know in the spiegler was days are over.

Here I value of the spiegler is a partner was underlined last November, when he was invited to play for a guild be expected to remain in football, though does not yet know in the spiegler was days are over.

Here I value of the spiegler is a partner was underlined last November, when he was invited to play for a guild be expected to remain in football, and the spiegler is a partner was underlined last November, when he was invited to play for a guild be expected to remain in football, though does not yet know in the spiegler was days are over.

Here I value of the spiegler is a partner was underlined last November, when he was invited to play for a "European All Star" selected the spiegler was a partner was underlined last November, when he was invited to play for a "European All Star" selected the spiegler was a partner was underlined last November.

Although Spiegler is a partner was underlined last November, when he was invited to play for a "European All Star" selected the spiegler was a partner was underlined last November. Mordechai Spiegler's Netanya Maccabi and Giora Spiegler's Tel Aviv Maccabi are even on points at the top of the National League table, with the Netanya side having a slightly better goal average while Tel Aviv Maccabi have two games in hand.

Every child in Israel—and Every scheld in Israel football's two top players.

Every child in Israel—and Every scheld in Israel football's two top players.

Every scheld in Israel—and the spiegler and Spiegler that Spiegler that Spiegler and Spiegler that Spiegler tha

Every child in Israel — and overy soccer pandit too. Will colly of that Spiegler and Spiegel are the two best footballers plays in Israel today. The lanky six-foot captain of the National Assembly and School of Irends, both on and off in field, a friendship duplicated by their wires, Yodest Spiegler and Marching Michael by the search of the Spiegler and Marching Michael Spiegel and Marching Michael Spiegel and Marching Michael Spiegel and Marching of Friendship duplicated by their wires, Yodest Spiegler and Marching Michael Spiegel and Marching Spiegel Spi

coach of Hakoah of Ramat Gar.

Spiegel attributed Tel Aviv
Maccabl's position in the league
to the blend of experience and youth of the present Macabi team. He pointed to outstanding youth players who have grined their places in the first cam, such as defenders Ronnie Luria and the Suliman

He rated Israel's National Team as better than that of previous generations. Today we play to no longer good enough, as it was some years ago. He admitted the Israel team lacked speed and bite in attack compared to European teams, and put this down to the eight months of summer climate

THE JERUSALEM POST MAGAZINE

Spiegler and Spiegel are the sense of their talents and devotion to the game. They have also raised the level of each other's play. If Spiegel is missing from the National team line-up, there is no other player who can produce the smooth passing patterns and scored twice in his National Team debut against Norway, is the kind of player "who sniffs goals."

Leafis, and plit this down to the eight months of summer climate and that the players were not as fit as professionals.

The National Team leaves on March 12 for Burma to particle pate in an Olympic Games qualifying tournament. With Spiegler and Spiegel in the line-up, Israel's chances for reaching the finals in Munich must be rated good.

THE JERUSALEM POST MAGAZINE

FRIDAY, MAROH 8, 1972



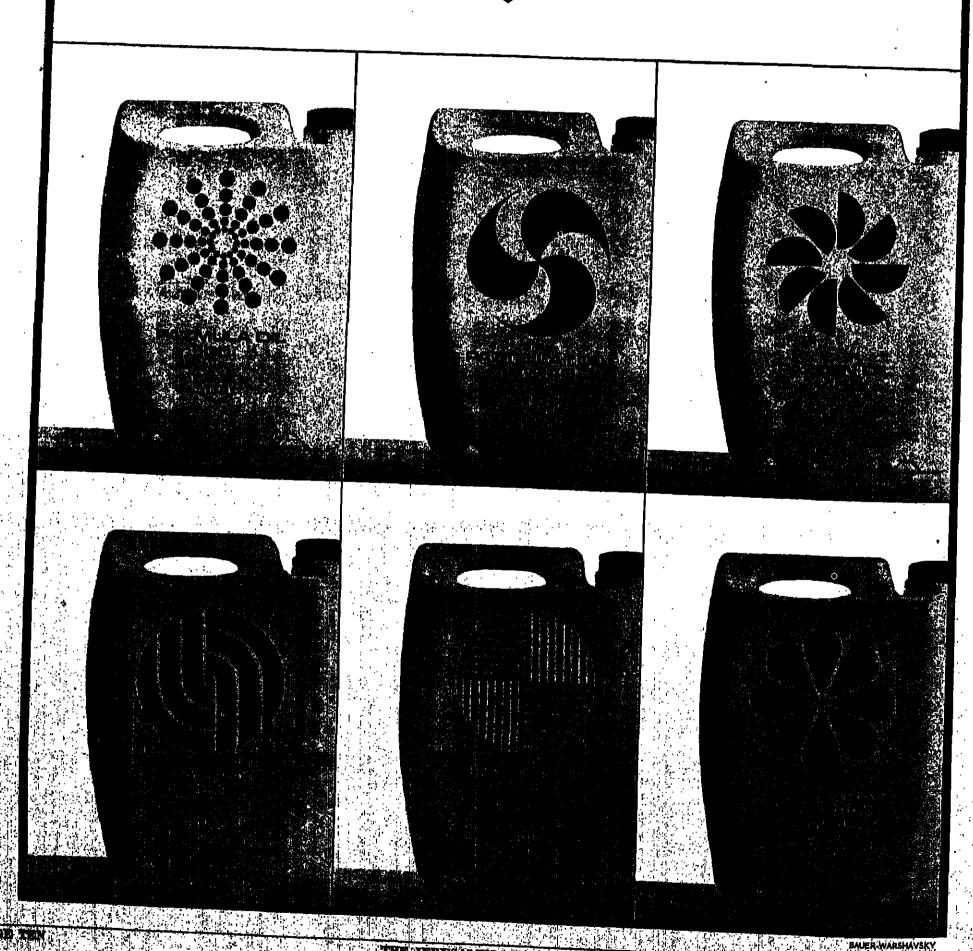
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THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 8, 1972

## THROWING THE BULL

EPHRAIM KISHON

the eating of steaks in our country. The two are even related, but the Spaniards like their steaks on the hoof. The charging bull therefore becames an everyday commodity and even the unofficial symbol of the State. Small wonder, then, that we had hardly landed in beautiful Barcelona when we excitedly asked the first customs officer we ran into: "Is any corrida still due to take place?" "Si," the man answered "the last one this year. You lucky bastard!" It seems You lucky bastard!" It seems that with the coming of the rains Spanish bulls heave a sigh of relief, and we had arrived just before the gates of the arena were to be locked up for the winter.

"You don't know how lucky you are señor," the sons of Catalonia and to me their eves flashing

said to me, their eyes flashing.

"Miguel is in town!"

This sounded most encouraging: Miguel. My old acquaintance, a respected Barcelona lawyer, bought us a couple of very good seats, exactly below the ornate box of the honorary President, who would signal Miguel with a special handkerchief when to slaughter the bull. At least 60,000 sports and meat-loving afficionados were crowding the monster stadium. Half of them were American 10.0 x 8.0

10.0 x

wall and breathed heavily.

Will to fight

Will to fight?"

The bull raised heavily.

Will to fight?"

The bull raised heavily.

Will to fight?"

The bull raised heavily.

Will to fight?"

The bull raised its eyes at the arena. A miserable bull like that has to wait for months, pawing the ground with impatience, before he gets another chance to get into the president would be the ground with impatience, before he gets another chance to get butchered.

Luckily, our bull was carved from sterage material. He stormed into the arena and immediate bulls into the transity. Miguel rose on his toes like a ballet dancer and stuck the blade into the trembling beast's back. But he must have plerced only the half the way to fight?"

The bull to fight

Will to fight

Will to fight

Will to fight

The way to fight?"

The bull raised its eyes at the way to fight?"

The bull assirgle stroke delivered great viruosity. Miguel rose on his toes like a ballet dancer and stuck the blade into the trembling beast's back. But he must have plerced only two or three of his targets, healt the lawyer replied, and turned to the fighters down in the arena. "Kill him boys, kill be him to drop to have myself!"

The bull aggressive—

Miguel rose on his toes like a ballet dancer and stuck the blade into the trembling beast's back. But he must have plerced only two or three of his targets, head into the trembling beast's back. But he must have plerced only two or three of his kargets, head into the trembling beast's back. But he must have plerced only the him to heaver replied, him had to heaver replied, and turned to the fighters down in the arena. "Kill him boys, kill be hull ind not drop to head the myster myself!"

The bull and treathe way to fight?"

The bull asgressive—

Will to fight:

The bull to fight:

The bull to fight:

The bull to fight:

The bull asgressive—

"You coward," my lawyer shout:

"Was and "read head the rembled to heave file arm and she promptly dow

ed into the arens and immediately charged the red cloth waved
by the picadors or whatever you
call Them. These did not lose
their cool but scattered in all
directions and jumped the fence
in mortal panic. A storm of
protest arose all around us. Man
jumped to their feet and shook
in mortal panic. A storm of
protest arose all around us. Man
jumped to their feet and shook
their fists at the bloodthirsty
beasts, while the women threw

"Police!" The bleachers echoed
the ary. "This isn't a bull, it's
public menace!"

Miguel rose to his full height,
raised his sword, and in a flash
a whole division of reinforcements
burst in to ire the enemy for
interpolation. Trealized that it was difficult to overcome the bloodtheir fists at the bloodthirsty
beasts, while the women threw

"I don't talk to bulls! Kill
Miguel rose to his full height,
raised his sword, and in a flash
a whole division of reinforcements
burst in to ire the enemy for
ficult to overcome the bloodtheir fists at the bloodthirsty
by now he could hardly stand stand on his own legs, so they
beasts, while the women threw

"I don't talk to bulls! Kill
Miguel rose to his full height,
raised his sword, and in a flash
a whole division of reinforcements
burst in to ire the enemy for
ficult to overcome the bloodtheir fists at the bloodthirsty
by now he could hardly stand stand on his own legs, so they directions and jumped the fence feet. "This is where you die, you nortal panic. A storm of creep!"

This is where you die, you him, I realized that it was different feet and shook their flets at the blood/directly beasts, while the women threw on his feet at all and was clear delivered another 20 darts, kisses at the innocently persecution main. Personally, what the hell are you running about there for?" my law his point of view, and found that predicted, "now he'll get his comeyor yelled at the buil. "Who do it was a sadly depressing at the unpance!" It seems that if the

ing gum placidly, but our emotions were in a turmoil.

Enter the villain

"Look," our lawyer called. "Miguel?"

Into the arena there entered a brigade of cavalry equipped with light arms, followed by the matador's personal aides, and finally Miguel himself, who was very lean but resplendent in embroidered silks. He bowed deeply to us and we gave him the thumbs down greeting. Meanwhile my lawyer was checking the programme. He stopped at the list of buils, which featured names, weight and marital status.

"The buil to fight

"You coward," my lawyer shouted, into first he more almost five area at mito and intensity for the dignified and prepared for the dignified slaughter of ritual...

"The buil to fight

"You coward," my lawyer shouted, i'll he mittenered with prised its even at the latter of buils, which featured names, weight and marital status.

"The buil religible way to fight?"

"The buil religible way to fight?"

"The buil religible way to fight?"

"You coward," my lawyer shouted, i'll he mittenered only built a single stroke delivered into the trembling beast's back.

torero kilis his bull skilifully my lungs. "Ooops, baby, oops!" onough, the president makes him My lawyer threw me a murdern gift of the bull's car. If he does ous glance, but then nothing

a gift of the bull's ear. If he does his job with a brilliance heyond the call of duty, and if the slaughter is absolutely outstanding, he gets the tail as well. The torcros are Spain's most admired millionaires: the men are happy to touch the fringes of their jackets, women send them loveletters and torcros learn to read them at evening course. They are true acrobats, these brave Miguels, as they stand erect, stalking the raging monster who is at the end of his tether..."

"Now you'll see something," my lawyer threw me a murderous displace, but then nothing ous glance, but the nothing ous glance, but the nothing ous glance, but the nothing ous glance, but altop ou

agtoe,
you think you are, you son-of-abitch!"

The bull stopped in his tracks and squinted up at us.

"What are you staring at there?" the lawyer roared.

"Charge, damn it!"

The bull lowered his horns and rushed a beribonned attendant.

"The bull lowered his horns and rushed a beribonned attendant.

"The bull is a murderer...!"

Miguel returned to the arona to the accompaniment of the sand. The spectators patience had run out:

"That bull is a murderer...!"

And indeed it residue to plassic everyties with increased earling for a doctor. The bull fraction in the day for philosophical mediant of the arona distribution. The women threw kisses with increased energy.

Miguel returned to the arona downded health and in his hands an outsized sword. He was wearing an elegant cape and exuded health and vigour. First he went through a number of classic everyties with increased everyties.

And indeed it residue to plant at the bull charged him the bull charged him according to plan. At the last words the lawyer of this maddened animal..."

The band played a gay march; there was an ominous roll of drums. Miguel dropped to his knees and the bull charged him according to plan. At the last words they for philosophical mediance, ovorwhelming numerical according to plan. At the last words they for philosophical mediance, ovorwhelming numerical according to plan. At the last words there tired had though a moment, Miguel moved aside. So did the bull. Miguel sailed through the accompaniment of the arona of the spectators with buil, "what brutality, you sadist!"

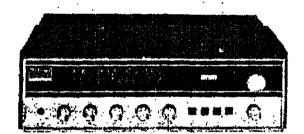
"Some of the spectators were calling for a doctor. The bull is a murderer...!"

Some of the spectators were calling for a doctor. The bull is a murder the colon-nade on my way out, I heard the colon-nade on

I grabbed the first taxi and made straight for Tel Aviv, to my little sons who will never become torcadors because of their red hair. Well, I'll just have to reconcile myself to that.

"Olé!" I shouted at the top of By arrangement with Ma'ariv.

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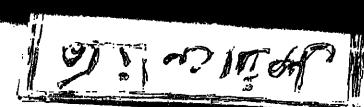
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PAGE ELEVEN





"Our Gang" is pretty good. It gags miserably for long stretches. It has, however, at least one builhant section which to itself is must-reading. It is infnor Roth and, with its virtues and weaknesses, it is also quintessential Roth. Thus the verdet, now the evidence,

Philip Roll has long been a moralist-funnymen, that is a salirist. It was simple enough then to eategorize "Goodbye, Columbus," "Let-ting Go," and "When She Was Gond." But then came the big, bad "Portnoy's Complaint," which threw everyone, even those acknowledging its many spleadours, into a fever. After the hysteria -- and there was hysteria -- finally had cooled, the irritant could be identified: Roth had shifted from satire to invective; that is, the corrective, positive thrust which is the moral force of even the most outrageous satirist was not in evidence in "Portuoy." It was a wall, a vituperative lashing out -- intelligent, artistic, stunning in its effects. But it was distressing in its utter lack of com-passion and absence of hope

### 'Our Gang,' too

years to come. Surely I did Rothing to decrease the eventuality

by its surrounding dungball of distortion? We are accustomed to this
has flaws evident in this latest

cracy.

Individue of representative demoforemost organ of the new literature. In 1921, her first book of her poem of that name. "There are

ceit, misunderstanding, tricking and less name-playing he engages in:

Trick E. Dixon, Melvin Lurd, Lyin' being tricked; the inability of government "spokesmen" to talk B. Johnson the Reverend Billy Cupintent found in "Letting Go."

This and much also about the ways paid tribute as the order of the one without a sensitive car.

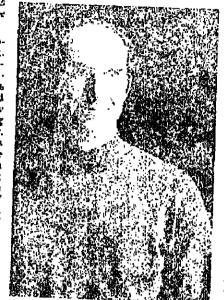
When ceased publication, Miss Moore settled increase. To the unobservant reader intent found in "Letting Go."

Trick E. Dixon, Melvin Lurd, Lyin' intent found in "Letting Go."

Mays paid tribute as the order of the one without a sensitive car.

Ways paid tribute as the order of the order of the order of the poetry can sometimes sound the case of the order of the ernment "spokesmen" to talk straight even in the face of the straight even in the face of the mast blatant facts; the practically inherent characteristic of the communication media to cloud the truth by stampeding verblage over every, thing; the simultaneous inadequation in the facts of the composition and in facts of life, always has something to the fact of the composition and in the facts of life, always has something to the facts of life and the origin of like prosent to whom she always paid tribute as the origin of like prose; she always preferred where own "thought or pith" and the off to with the straight beat. Her method of composition was not metric. She was at that time a chaplain at the unit of composition and in the facts of life, always has something the facts of life, always has something the facts of life and the origin of like prosent the ways paid tribute as the origin of like prosent the ways paid tribute as the origin of like prosent the ways paid tribute as the origin of like prosent the ways paid tribute as the origin of like prosent the ways paid tribute as the origin of like prosent the ways paid tribute as the origin of like prosent the ways paid tribute as the origin of like prosent the ways paid tribute as the origin of like prosent the ways paid tribute as the origin of like prosent the ways paid tribute as th

## Reviewed by Matthew Nesvisky



Philip Roth -- the proposition that

who is the very embodiment of matches that the press is distorting the truth like," a president who, as Roth has it, says of himself in a bizarre moment of candor:

"I firmly believe that I was able to maintain and perpetuate all that was nother lie, that any linguistic deal of the U.S. in their totality to U.S. Indian School. Her verse was first published in the U.S. in 1915 monologue, "Tricky Addresses the the central in the magnzine Postry. In 1916, Nation," is a masterplece which she was 29 years old. Miss Moore's saves the book. How the President of the U.S. justifies an all-out milliterary group thus capacity relation. able to maintain and perjectuate another lie, that any linguistic description of the U.S. justifies an all-out militerary group, thus, came relative-life when I came to power... I guage. The situation is not much litary operation against Denmark, ly late in her development. Her was able to say weeds of litter different from that of the professor how he explains the necessity for atyle was an intensely personnic decimal sess and haired between the who publishes a book asserting that guiding down boy scouts in the idiom, obviously the result of a races, the generations and the print is dead. And if one may wage streets of Washington, how he finds stubborn desire to say exactly what social classes that hopefully will war in the pursuit of peace, then praise for Green Berets capturing she meant, and not one word more. plague the American people for why not pursue truth with deceit? a Labrador Retriever - this is the

sort of thing from the wild-eyed, naive and vicious. But Roth's crusting and vicious. But Roth's crusting heart asida, what are we to make of his techniques:

Here, as much as in "Portney," manner and matter are inextricable. From "Cur Gang's" headnotes, snipped from Orveil's "Politics and the main theme of language-ns-vill-reshman composition), it can be seen that Roth is reiterating the proposition that language itself can generate political and moral can teasingble. Thus the focus in "Our Gang' on lying, distortion, self-deceit, misunderstanding, tricking and police is better than polytics of the switch are reminiscent of this latest cray. With its great flaws and considerable achievements, "Our Gang," berg McAmon and Bryher. In 1924, another short volume, "Observe with an our time," appeared and was welcomed the main theme of language-ns-vill-reality in reality for which we were so unliable to the book's point). Cunversely, Roth's wit frequently fair reality for which we were so unliable to the small body of durable coracy.

In 1921, her first book of policy in the new literation was published three. In 1921, her first book of those in the mew ither are important beyond without her knowledge by a college triend, Hulda Doollitle (one of the first Imagists, who wrote under the pen-name HD), and two of her poems able and in another poem about proposition of the new literation of the new literation was published three. In 1921, her first book of policy in the sense of humour frequently fair all, a perfect contempt for it, one discovers in it has a flaws and consument beyond without her knowledge by a college triend, Hulda Doollitle (one of the first Imagists, who wrote under the pen-name HD), and two of her poems about the original policy. The poems and the pen-name HD), and two of her poems about the original policy. The poems and the pen-name HD, and two of her poems about the original policy. The poems of the new literation without her knowledge by a college triend, Hulda Doollitle (one of the first Imagists

thing; the simulancous thacequacles and potencies of language. The reference to the night-club important to say and always says Continued to live in Brooklyn, with ayllables in each line is matched very few ventures into the outside in each line is matched. which, one would assume from monologist is not made lightly.
Roth, make moral governing impossible. Thus a nation's leader lies hearted denials, it seems that his this is a minor work which nonewhen he complains (to the press) most direct literary influence is theless should be read.

important to say and always says continued to nive in processin, with ayllables in each line is matter.

thus world, until her mother's death tion, estables the occasion and composition of the press.

Shortly after World War II. "After and expediency determines the composition of the press."

but the late Leany Bruce. And not OUR GANG (SPARRING ness, religion, politics, sex, American poet, Marianne former and the complete that more but most definitely Moore, died in New York on by Plancy Retin Latterbox, donor in technique From all their stories, than Cape 110 pp. \$1.75. in technique From all their stories, and both from in St. Louis, Missouri, just in the control of contr cation. The ensuing make novels lanne bloore belonged to that re-

### Aura of spontancity

cannot be summarized here with that are disinterested, drawing and encounters in her verse an unusual any meaning. As with the night- identifying, liberate the imagination comedian who relies on impro- tion," was her characteristic experience, a camel-sparrow, elephants, total terror of the company of the total impression on the audience From 1909, when she graduated ostriches, a jelly-fish, the arctic ox which counts. No condensation of from Bryn Mawr, until 1916, when his sketches or series of his quotes a chance visit to New York City his sketches or series of his quotes a chance visit to New York City straight look at one of these crealanguage can generale political and could come near the impact of led to her decision to settle in The very same is true of the coord enfostrophs.

Political invective, "Our Gang." Richard Nixon is depicted as "a Devilor who is the very embodiment of match that the press in distorting the truth must be seen in their totality to the press in their totality to the press in the pression of the pression of the press in the pression of the pre stuff that can make people see lies for what they are, see them-Genius needed

Selves for what they are. It is also from the time she moved to the stuff that makes a public see New York she began to be published in the little magazines and policies of beligerence, aggression, and subversion around the genius with language to convince of the demonic powers of language. Swift was highly compassile or a lying government to do Alfred Kreymbourg and the little make the cherry red!"

Yankee wit its also from the time she moved to the stuff that makes a public see New York she began to be published in the little magazines and deserves came into contact with others writing ing in the modern style, at first immortal. Roth is fashion of Roth's books, is a carefully 'Others,' later Sibley Watson and his samontal. Roth is fashion of Roth's books, is a carefully 'Others,' later Sibley Watson and his only a mear show the modern style, at first immortal. Roth is fashion of Roth's books, is a carefully 'Others,' later Sibley Watson and characteristic fibre of Dean Swift, Roth paradox of representative demo-foremost organ of the new litera
Solution to device the eventually of the stuff that makes a public see New York she began to be published in the little magazines and deserves came into contact with others writing in the modern style, at first immortal. Roth is fashion of Roth's books, is a carefully 'Others,' later Sibley Watson and characteristic fibre of Dean Swift, Roth paradox of representative demo-foremost organ of the new litera-

witness the wit-dealing with Gentiles, as in "When coused publication, Miss Moore settled ticence. To the unobservant reader

## Precision that liberates the imagination

### By Lois Bar Yaacov

Marianne Moore:

came in the first person, and the markable generation of American dialogue flacility gave way to the writers who, in unstand compact, augerb monologic flow of Portnoy rechannelled the flow of English -- associative but not freely struccentury. In addition to Ellot, Will-Now, In "Our Gang, Roth takes Hams, Wallace Stevens, E.E. Cuma step even more initiative of the mings, and Ezra Found were some stand up comic: the narrator has or her better-known contemporaries. been eliminated entirely; the book Markone Moore's father had a is nothing but dialogue and mono-nervous breakdown shortly after his logue (grent for reading at parties, marriage, and his wife look her or for quick transferral to the stage two young children back to her as has been done recently with own father's house. For this reason three of Roth's stories). And how Miss Moore grew up in the home reminiscent this wild buriesque of of her grandfather, a paster of the a book is to the absurdist fantasies Presbyterian Church in St. Louis, of Lenny Bruce -- Bruce, who who undoubtedly had a lifelong in- Marianne Moore -- "ecstasy affords concocted insane meetings with Mo- fluence on her unfailing preference the occasion and expediency deterses, Jesus, Billy Graham and the for moral excellence and the more mines the form." Pope, who chanted recial slurs and difficult virtues such as rectitude, scatological diatribes until we saw responsibility, exactness and couwho was repeatedly harrassed and the first decade of this century, she arrested — for his use of language! spent most of her time in the biology laboratory and seriously considered stately snared by few interesting laboratory and seriously considered studying medicine. She once acknowledged that her laboratory studies had had a great influence on the exact structure of life with a "Our Gang" has an aura of bright her poetry. "Precision, economy of moralist's fervent belief in order, spontancity, making for a plot which statement, logic employed to ends the necessity of right choice. One

Suall," for example, opens, If compression is the first grace

of style,/you have it. Contrac-

tility is a cirtue; an modesty is

Or in "Nevertheless" she traces the struggles of various plants

strawberries, rubber plants, prickly

pears, carrots, grape tendrils, to overcome the distance between the

conditions in which they find them-

selves and survival, and concludes

FRIDAY, MARCH 3, 1972

"The weak overcomes its

### Little magazines

all," she wrote in one of her poems, form." THE JERUSALEM POST MAGAZINE — LITERARY PAGE

Poet for merry ! kinds of pockets

Theologiconos (Brogo) vilado

TIAKIBBUTZ Hame'uhad has II launched a series of poetry selecformat - true pocketbooks, that is, such as will fit into any trouser pocket. They started out on the right foot with Alterman, and have followed it up more recently with Amir Gilboa and Zerubavel Gliend, both selections made by the poets themselves. Poets are not necessarily the best, and certainly not the most objective judges of their own work, but readers already familiar with it will always find it interesting to see what they will do at such a moment f stock-taking.

Gilhoa's KETAF upp (Balsam, 123 pp. illustrated by Shlomo Vitkin), which won him this year's nature ("Huledet"), joyous and ec- casy -Binlik Prize, is a fine, representative selection - by which, inevitably, I also mean that most of my personal favourites are included. Amir Gilboa has always been considered a "diffihas always been considered a "diffi-cult" poet, which is true insofar as Though different in mood, there is hood which are among the niest in feet at first reading with facile rhythms or pretty rhymes. Once you have made the initial effort, however, and have opened yourself to his world, you are rewarded by some of the richest, most beautiful and most serious Hebrew poetry written today.

The themes of Gilbon's poetry are varied, but even a single poem is often made up of different thematic levels. Thus, his childhood poems may be inextricably bound up with the theme of the Holocaust, and some of his most personal intimate poetry may been what one must, perhaps reluctantly, call national amplications. Again, even a lovely, delicately sensuous poem celebrating

## The dramatics of a hamsin world

IN ZEMIROT YERUKOT זמירות יריקות (Green Hymns, 111 pp., illustrated by Gall Huss), Zerubavel Glead has restricted himself to work published since 1960, though Gilead begon writing in the early slark blue sky.

### DAVID VOGEL

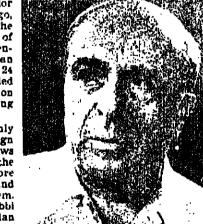
poems published in 1966 can also soldiers — including three Jews — give place on our shelves to a hand- are captured by the Russians. One some new one KOL HASHIRIM of the non-Jews escapes. The others י כל השירים 'Hebrew Writers Assoc. are taken to the commander. notes, a slightly enlarged intro-transpires. The drunken Russian of you will be buried alive, as the duction, and photographs. Vogel's commander asks the three Jews: from the tomb."

Tell me, Jews, is it true that you "Tell me, Jews, is it true that you man's lost red ball, well repays drinking Christian blood?" After freezading, and so does Dan Pagis' dinner he tells them:

"As you drink Christian blood, one younger generation." intelligent introduction to it.

FRIDAY, MARCH 8, 1972

الفارا فيالفينها الطفقية فيعجان أرداع أجارته



of you must now drink Jewish blood. 304 pp., notes, index, photographs). dinner is in progress at the Russian taste of Jowish blood Secondly, as This revised edition contains, besides headquarters. On the table, amid corrections, four new poems, addimany bottles of liquor, stands a you crucified the Son of God, one of tional bibliographics.

Poems of the home and garden

May Mahariston Missell

volumes of Hitle poems written by women and, I lmagine, finding more response in female than in male hearts. Plotwithstanding the title, Shifts's SHIRE MOBAR name way | Desert Songs, Hakibbutz Hame'thad, 80 pp.) are very much home-and-garden poems; the desert is that of dried-up love and the loneliness of an unloved woman.

all but prose-statements, a little sad, a little self-mocking, and only their occasional elliptic parasing may justify their break-up into

that he doesn't sweep you off your something of the same idea in one this collection; a picture of two of Gilboa's mainy rain poems, which children in a warm kitchen, one I enn't resist quoting here in full; with part one of Wonder Island, the Rain falls and sweeps, the other with part two.

> G ABREALLA Marini-Kedem's PISSAT VAM DE DOS (A Stilp of Sea, Tel Aviv, Dvir, 47 pp.) is more pretentions, though is essentially about the same home-space by which women may feel becomed in, or about the length of a man's arm which is the leash they strain at. The poems are rather uneven in quality, some a bit childishly romantic, others groping towards self-definition and contain-

And in the heart a far-off ing a good line or two, but none organ played.

It is a book for many kinds of is young yet, and may go on to pockets — jeans, cordurely or khaki, better things.

## Avigdor Hameiri's prose

SIPPUREI MILHAMA משחרי מלחמה (War Stories) by Avigdor Hameiri, Tel Aviv, Am Oved, 252 pb.

Reviewed by Zahava Mendelson

Thirties Gilead is a nature poet — THE literary output of Avigdor indeed, the table of contents reads much like a list of the flora and includes poems, prose and plays. The fauna around Kibbutz Ein-Harod book under review is a collection of where he lives. Some of it is almost short stories based on his experienpurely descriptive some a reflection ces as an officer in the Hungarian of mood, some pathetic Typical of army in World War I (he was 24 this poet is his fondness for the when the war broke out). He settled dramatics of a hamsin world and a in Eretz Yisrael in 1921, going on single bird swooping down from a to become one of the outstanding writers of his generation.

rhythms or pretty rhymes

And there trickles in it far

moss-worn wail of old

Running to green An ancient strain of gold

That strayed and stayed

That came back to it again

When rain fell and swept

That tricked it

That sunlight

In it kept

That hill that dale

of faith and a rejection:

In these stories he treats mainly the fate of Jewish soldiers in foreign armies. Again and again he shows OW that the Vogel-vogue has us brave Jewish soldiers, who, the given place to a more sober mire valour they display, the more evaluation of the poetry of David their commanders hate them and Vogel (1891-1944), it is a good devise new ways of tormenting them. thing that the badly printed, error-bedevilled edition of his collected Jesus of Nazareth," five Hungarian

tional bibliographical material and freshly severed head - of a Jew, it was will be crucified. Third one

"As you drink Christian blood, one younger generation.

NEW poetry is represented by two

Many of them aren't poems

"Alreaps at daggers drawn, Wha not once simply take me into your arms and soy, let's paract," is all of poem, and "How endlessly I danned our accidental meeting and how botched it, to full upon your week simply I am Joseph your brother," all of mother Even when nearer true poetry in form they are static as it is, contains an almost like the wry little poem catching angry line that is both a statement "the skipped bearthout at wearaccident just on the polat when I've "Good for you my God, The just thought what's the point -

Hemmed-in women

きつないない

FEAST OF "PESSAH"

"LET MY PEOPLE GO"

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THE JERUSALEM POST MAGAZINE - LITERARY PAGE

The second section of the second section is

PAGE THIRTEEN

STREET, MADE AND STREET

## ONE REMEMBERS SYBIL

THE best parts of this biography are the quotations from Dame Sybil's letters. They reflect a livemind and a vitality which one expects of an actress who is now in her 90th year and was still playing a leading role three years

They are even better than the passages of dialogue resulting from "searching examinations," as she calls them, with the author, when she was consciously speaking for publication and her talk lost some of its spontaneity. If there is any complaint against this book it is precisely that it does not seem searching enough, probably because of those very examinations which, Dame Sybil says in a foreword, she and her husband, Sir Lewis Casson, "thoroughly enjoyed."

There are dangers for a blograph. er who stands too close to his subject, and Miss Sprigge has not been able to avoid them. She gives us a pleasant and entertaining portrait of Dame Sybil, but on the whole a superficial one.

She shows us the daughter of an Anglican canon ("very High Church"), a devout Christian and a good woman always intorested in but I forgot Bluyon." good causes, who was forced to to a cierical ramity, one mud all after a show, I can votion for their the heartbreaks for we learn little bobs" and the "holy-bob" attitude Chelsea, in good weather and bad. and stimulated other stage careers

### 'Delighted'

Both as a young actress and a mature one, she was often delighted by the parts she was offered (the word "delighted" is overworked); she was generous in her attitude to other actresses; though we are given hints of anger both in her and Sir Lewis, these hints are not enough to give the picture the deeper colours it

Dame Sybil's most famous part remains that of Saint Joan in Shaw's greatest play, which he wrote with her in mind, The story has often been told how, when asked why he wrote the play, Shaw said that he wanted to save Joan from Drinkwater (who was then involved in his series of wellmeaning historical plays). Here it emerges that Shaw had other writers in mind as well. When the Cassons heard that he was writing a play on Joan of Arc, they let him writing one for them. Shaw replied essays on various aspects of Bible on a postcard, "Nonsense! Of course studies.

PAGE ROURTHEN

A CONTRACTOR OF THE PARTY OF TH

SYBIL THORNDIRE CASSON by Elizabeth Sprigge. With a foreword by Dame Sybil. London, Gollancz. 348 pp. £3.

> Reviewed by Lewis Sowden



DAME SYBIL THORNDIKE

religion. This probably brought nearer to Shaw's idea of the ("exactly as I imagined her," says) than any other actress has been. And yet thinking back to her portrayal, one makes the uneasy discovery that one remembers Sybil more clearly than Joan.

Her son Christopher considers that Dame Sybil's greatest role was not Saint Joan but Mrs. Alving in Ibsen's "Ghosts." One can agree MALCOLM Lowry was born in with that and also suggest that her M 1909 in Merseyside, England.

fine actor, he was of course over-shadowed by his wife and, as the author points out, by his own ex-cellent work as a director.

The author is too apt to make 1957. pious generalizations such as "her intense interest and love for her Margerle, has been gradually re-Sybli plays my Saint Joan I warn-of looking forward." Occasionally ed off Muscfield and Drinkwater, she slips into odd statements like good causes, who was forced to give up a career at the plane by wrist trouble. She seems to have had no great difficulty in making her way subsequently on the stage.

The talent was there obviously from "seeing Mount Ararat and the Old Was she the best choice for the Testament unrolled before us while part? She certainly had one most sailing down the Suez Canal!" Industry and the option of the sailing down the stage of the sailing down the suez Canal!" Industry and told this wife, "I've the Cassons' reluctance to use taxis "seeing Mount Ararat and the Old The talent was there obviously from found my Joan." Though belonging when buses were available even to a clerical family, she had al-

An American Bible scholar

POETS, PROPHETS, AND SAGES: Essays in Biblical Interpretation by Robert Gordis. Bloomington, Indiana University Press. X + 486 pp. \$15.

Reviewed by Michael Fox

ican Jewish Community. This wel-

unusual today. "Poets, Prophets, and Sages" conknow that Laurence Binyon was tains a few of his less technical

Readers' Literary Letters

The age of Amos Elon's critics

PROFESSOR Robert Gordis, of They range from a broad consideration of "The Bible — Its Origin, and Temple University, is a Bible Growth, and Meaning," to a more scholar who has also written on technical investigation of the "Hepquestions of general Jewish thought, tad as an Element of Biblical and and is an active leader in the American Temple Community (This wall the plant of the Volcano" one of the the wide commercial distribution it great novels of this century. At is being accorded. Eaching here are scholar who has also written on technical investigation of the "Hepping accorded in the signs of great novels of this century. At is being accorded. Eaching here are characters shallow, but a great book the finer dinished works. It is unique to the volcano" one of the the wide commercial distribution it characters shallow, but a great book the finer dinished works. It is unique to the volcano" one of the the wide commercial distribution it is being accorded. Eaching here are simplistic and the the signs of great novels of this century. At is being accorded. Eaching here are simplistic and the three signs of great novels of this century. At is being accorded. Eaching here are simplicated when the signs of great novels of the three signs of great novels of this century. At is being accorded. Eaching here are simplicated when the signs of great novels of this century. At is being accorded to the three signs of great novels of the signs of characters shallow, but a great book the finer dinished works. It is unique to the signs of characters shallow, but a great book the finer dinished works. It is unique to the signs of characters shallow, but a great book the finer dinished works. It is unique to the signs of this century. At is being accorded to the three signs of characters shallow, but a great book the finer dinished works. It is unique to the signs of the sig

The article on Quotations come breadth of activity is quite Biblical, Oriental, and Rabbinic Literature" is of special importance for biblical exegesis, for it shows that many verses that have been considered interpolations of later writers are in fact quotations, i.e. words introduced by the author to convey the viewpoint of another person or

### Jewish-Greek similarity

The essay on "The Scoial Back-ground of Wisdom Literature" points out the upper class orientation and deep social conservation of wisdom literature, and shows an interesting resemblance between the Jewish wisc-men and the Greek Sophists. Kollin's letter (your issue of Feb or talls on its own marks, and is doubtful that its deep social concriticism of Amos Flon's book, "The of the critic's age. About the heart to be pointeded for keeping alve the lively debate on the book.

The book should be a served some contending or upper class or upper class or upper middle class orientation, it is doubtful that its deep social conserved some contending or upper middle class or upper are to be commended for keeping.

As a person "junior" to Amos stratum, but that wind made them

Ellon by about seven years, I hope social conservatives. It is more like
Vigopously debated and discussed, that Rabbi Koilis will allow me a ly that wisdom's extreme social conservatives. vigopously debated and discussed, particularly in view of the consider able attention it has attracted in the consider able attention at the consider able attention is that the "Founders were singularly world-view that Jewish wisdom interesting to the consider and tended to see them to the prescription with "generation at a part of the general permanence with truth and right at all, as obstacles to be neutral and sanctified the social status quo the prescription with "generation and right at all, as obstacles to be neutral and sanctified the social status quo the prescription with "generation and right at all, as obstacles to be neutral and sanctified the social status quo the prescription with "generation and tended to see them to the constant of the cons

Unfortunate epitaph

OCTOBER FERRY TO GABRIOLA by Malcolm Lowry. Edited by Margerie Lowry. London, Jonathan Cape. 336 pp., £2.25.

Reviewed by Curtis Arnson

Miss Moffet in Emlyn Williams' As a youth, inspired by Eugens "The Corn is Green" was hardly O'Nelli, he left school and worked his way to China on a ship. In 1929 The book is almost as much the he entered Cambridge University, as of Dame Sybil's. This is inevitable considering the same year as his considering that the same year are subjected to the same year as his considering that the same year are subjected to the same year. able considering that the two were published. His next novel, "Under together for sixty years. Sir Lewis the Volcano," was rewritten twice died in 1959 at the age of 93. A over six years before publication in 1944; It is set in Mexico, where Lowry lived for several years. From there he moved on to the U.S., then British Columbia, and finally back to England, where he died in June,

Since his death, his widow, leasing her husband's unfinished manuscripts. In 1961 a volume of stories appeared. In 1968 she brought out the selected poems and the excellent "Lunar Caustic." After the selected letters came the uneven "Dark as the Grave Wherein My Friend is Laid." Finally comes the unfinished novel "October Ferry to Gabriola," which Lowry began as a short story in 1946 and worked on occasionally until his death.

The publisher's introduction claims that the novel was completed before Lowry's death and that Mrs. Lowry touched it up according to his marginal notes. These two contractory statements are refuted in the same volume by Mrs. Lowry herself, who acknowledges that the work is still unfinished and that she had no desire to rewrite what her than the lacks the sure touch of language had no desire to rewrite what her his wife journey together. The book husband began, This is a fortunate disclaimer, for it is unlikely that Lowry would have approved such a shoddy work. Lowry himself wrote in layers. First the plot and basic characters were laid down. After that he went back and added the



MALCOLM LOWRY

"¡Under the Volcano" turn the Mexican landscape into stages of the

"October Ferry to Gabriola" is only the first stage of this involved process. It remains a simple, poorly written love story seen through lithan Llewellyn's thoughts as

that he went back and added the judged by this unfinished elements which, for example, made manuscript, which does not deserve "Under the Volcano" one of the the wide commercial distribution it

**Political** Dictionary of the Middle East in the 20th century

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THE JERUSALEM POST MAGAZINE LITERARY PAGE rella, enconfigurante mouses por parti e eres e monte, e accor-

# On the writing of The saga of Hannah Senesh film criticism

WHAT IS CINEMA? Vols. 1 and 2. By André Bazin. Translated from the French by Hugh Gray. University of California Press: \$6.95 hardback, \$2.25 paperback.

Reviewed by Alan Rosenthal

1 - this was Francois Truffaut's critics, it was Bazin who leaped to ideals and dreams, and admiring assessment of Bazin. But then, the rescue. Truffaut was a devout disciple of Possibly Bazin's biggest achieve haps Prof. Steiner is justified in

At first Bazin, born in Angers ism.

At first Bazin, born in Angers ism.

Hannah's mother, which round out in 1918, seemed destined for the Though much of the criticism the portrait of Hannah, and which later. Bazin hit his full stride when cal mumbo jumbo. he founded "Le Revue de Cinéma"

### Wide area

most important writers on the aesthetics of the cinema, and the 26 selected by Hugh Gray in these first two volumes of his work to appear in Einglish cover a very from a defence of Rossellini and ed into impossible Left-wing jargonmovies and his criticism of the where, that is, except Israel.

Because one accepts so many of Bazin's judgements today it is ploncer struggles in the 1940s 8. Strobelm Renoir, the

RIDAY, MARCH 3, 1972

should like to afford, but cannot, And indeed, it is difficult to read the volume under review without becoming deeply involved in Hannah THE best film critic in Europe" sieur Verdoux" was panned by the Senesh's story, without sharing her her courage and determination. Per

IN his essay, "Humane Literacy,"

contemporary literature "Labours

under the stress of inhumanity, ex-

Hannah's words and deeds, even in

translation from the original He-

The volume under review includes

two accounts by Catherine Senesh,

Felt special spark

poem, "Blessed is the match con-

now am I beginning to see aloneness.

The words of Hannah's famous Hannah Senesh - the spark that

what it really means to be a Jew But in spite of all hardships, Han-in a Ohristian society. But I nah did not lose her sense of hu-don't mind at all. It is because mour, nor did she blame others for

we have to struggle, because it is failures. In an interesting letter, not

brew and Hungarian.

early stage:

George Steiner contends that

the Master and his words may ments were to popularize Italian his assertion that none of the fiction have to be treated carefully. What Neo-Realism in France, to endealing with the dread theme of questionably true, however, is courage Truffaut, Godard, Resnais the concentration camps rivals the before his death in 1958 at and Chabrol, and very directly to non-fictional accounts (such as Dr. the age of 40, André Bazin had inspire the birth of the Nouvelle Bruno Bettelheim's analysis). Engestablished himself as the most in- Vague. Yet Bazin was never God, lish readers are now fortunate to fluential and proneering writer on and his detractors, mostly Marxist have another personal and very hufilm in France. What Bazin pro- writers on Positif — like Robert man account of the period availvided was a revitalizing force after Benayoun — were always walting in the dead days of the German oc- the wings to denounce his ideas in vey some of the lively spirit in cupation, and so much so that it the most vehement of terms. What has been said of him that single- they objected to were his Catholic handed he brought the French film origins and beliefs, his humanity, and his middle-of-the-road liberal-

teaching profession. Though his was far-fetched, it was, occasionally, do not appear in the Hebrew edition earliest interest in film dates from only too well deserved. Thus, in published by Hakibbutz Hame'uhad. his days in the army in 1939, it his essays on the evolution of film The initial section, "Memories of was not until he was appointed film language and montage, Bazin pre-critic of "Le Parisien Liberé" in sents his key arguments concertext for the diary, while the mo-1954 that he started writing serious- ming the nature of film realty and ther's account of their "Meeting in ly. Already in these early reviews the need for deep-focus photogra- Budapest" provides a tragic conone senses a new style and ap-phy, Both essays strike me as clusion to the unfinished diary. proach — an approach which, though nonsensical, and critic Gerard Gozserious and profound, can be un- lan - rightly to my mind - once derstood on all devels. Two years attacked both essays as metaphysi-

Yet even when one disagrees with (later "Cahiers du Cinéma"), which under his direction became, for a brief while, one of the world's best the felt through his senses, then film journals.

\*\*Et even when one disagrees with sumed in kindling flame," provide a theme pervading her life and lowing his arguments and his process. The felt through his senses, then retironalized the percentions with a percentions. rationalized his perceptions with a spark which made her take "the cularly, she had to fight to preserve genius for logic. His pages are road less travelled by" and which her individuality while adjusting to always alive, with the arguments of indeed, did make "all the differ- kibbutz life; occasionally she wonther reader helps anticipated and

### France, U.S., Israel

It is interesting to note that wide area of critical and theoreti- whereas, since Bazin's death, film questions. The essays range criticism in France has deterioratdiscussions on theatre and the ism, it has reached a new maturity cinema through to the pin-up girl in America through the writings of and the destiny of Jean Gabin, such critics as Dwight MacDonald. They are amusing, exhibarating and Stanley Kauffman, William Pechter ocative, and the only thing one and Pauline Kael. Film seems to regrets is that there was evidently have come of age. Finally it is a so room to include Bazin's two key subject to be taken as seriously as essays on the myth of Stalin in the any other branch of the Arts. Every

autsur theory, which attributes godlike infallibility to a few directions like Welles and Hawkes.

Two essays on "Umberto D" and the Western show Bazin at his superficial terms. Again, few writhest the is not content with merevest. He is not content with mereers ever seem to bother with her the star of Jewish movements helped out. When contemplating her of the future, for the duy dream for the future, f on the other hand, turns from the was so different. He was never conparticular to the general and takes a perceptive look at the general in the light to say "This is the way always ing and direction. It is interesting that her new evaluating her deeds in the light to Zionism gave life a new mean of her. own potential, Particularly, part of that vision.

Susan Schaaiman loctures in the Neger of the Neger of her own potential, Particularly, part of that vision.

Susan Schaaiman loctures in the Neger of her own potential, Particularly, part of that vision.

Susan Schaaiman loctures in the light to zionism gave life a new mean of her own potential, Particularly, part of that vision.

Susan Schaaiman loctures in glowing within her. She prayed to note how she repidly changed to note how she repidly changed to note how she rapidly her deeds in the light to light the special spark to not have she can have the continuence of her own potential, Particularly, part of that vision.

Susan Schaaiman the special spark to note how she rapidly changed to note how she rap ern the American film par excelhis essays were and are so alive, dent Zionist to a paratrooper. Her
lence, an epic cinema finally created by mythology meeting its true to be read by anyone professing a
Hannah planned her aliya to Bretz
to be read by anyone professing a
Hannah planned her aliya to Bretz
to be read by anyone professing a
Hannah planned her aliya to Bretz
to be read by anyone professing a
Hannah planned her mother's
serious interest in film.

Alan Rosenthal, Associate Pro- ambition to be a professional writer ferror of Film at York Univer- was "dwarfed by present burning sity, Toronto, and Visiting Senior problems," from which she could Teacher at the Hebrew Univer- never detach herself. early Rossellini — those were the sity's Communications Institute, is directors Bazin battled for in his author of "The New Documentary those contemplating sliys is Handrick Action,"

Action,"

Tencher at the Action Institute, is those contemplating sliys is Handrick Action,"

Action,"

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she finally came to Eretz Ylerael in 1910; she loved the land for its intrinsic value. Her attitude and insight enabled her to accept the ISRAELITISCHES WOCHENBLATT facts of the country of her time, to transform them into a vision of the future, and to remold herself accordingly. She insisted on speak-Published in German and French. This independent Swiss paper will week by week keep you informed about what is imprening to Jews all over the world in the fields of ing as well as writing Hebrew. She engaged in activities connected with the upbuilding of the land, such as studying agriculture, and tried to internalize the values conreligion, politics and culture. Large advertising section

objections by saying that even her

HANNAH SENESH: Her Life and Diary. Translated and with an Introduction by Marta Cohn. perienced on a scale of singular London, Vallentine, Mitchell. inagnitude and horror; and the possibility of ruin is not far off. There 257 pp. £2.25. luxuries of detachment one

Reviewed by Susan Schaalman

became part of the vision.

Her last days

fire in my heart, allow me to burn that which should be burn-

ed in my house — the House

of Israel. And as You've given

me an all-seeing eye, and an all

hearing car, give me, as well

the strength to scourge, to ca-

ress, to uplift. And grant that these words be not empty

phrases, but a credo for my life.

Towards what am I aiming? To-

wards all that which is best in the world, and of which there is

a spark within me. About the

suffering, the pain; the injustice ...

what can I say? He knows ...

For me He is more a symbol forces in which I believe. Des-

pite everything, I believe the

world was created for good."

Characteristically, her inner flame

allowed her no rest in Eretz Yisrael

foring in Europe. In January, 1943,

she suddenly thought of actually go-

ing to Hungary; although she clear-

it still seemed "possible and neces-sary." Naturally, when Hannah dis-

covered that a similar plan was to

be carried out by a group of Eretz

Yisraei Jews, she volunteered to participate in this very dangerous attempt to rescue Jews. Though

conscious of the hazards and hard-

ships involved, she felt the hund of

destiny propelling her.

saw the absurdity of the idea,

First-hand accounts of her last mission and of her life in prison after her canture round out out understanding of Hannah. The mother's description of how they were finally united in prison is particularly heart-rending. The irony of the situation is heightened by the tives for returning to Hungary was the chance of rescuing her mother. In solitary confinement Han-Bazin clearly rates as one of the the reader being anticipated and ence." Once she had discovered dered whether her talents weren't the spirit of the prison and the rethe ramifications of her Jewish idengoing to waste, and feared she
tity in a Christian sociey, her inmight lose her reserve of initiative

The spirit of the prison and the remight lose her reserve of initiative

The spirit of the prison and the rener flame left her no peace. Her or exhaust her will to give without reaction to the shock of being exsoners, particularly her mother, but she also ingeniously provided a oluded from office in her school aration from her closest family centre of Hebrew culture from the literary society after she had been weighed heavily upon her; yearnhigh window of her tiny, isolated cell. Moreover, she defied the guards elected shows how her strong cha-ings for them as well as guilt fuelthe diary and letters. She seems to until the last moment when she was racter was developing even at this ings for leaving her mother pervade the diary and letters. She seems to quite arbitrarily executed just behave to be someone exceptional loneliness: although she related to fore her trial was to begin. You'll have to fight anti-Semitism, which is people successfully, she always the most difficult to fight. Only sensed her basic uniqueness and truth: in the very midst of Foundation for the truth: in the very midst of Foundation for the truth: in the very midst of Foundation for the truth: in the very midst of Foundation for the truth: in the very midst of Foundation for the truth: in the very midst of Foundation for the truth: in the very midst of Foundation for the truth: in the very midst of Foundation for the truth: in the very midst of Foundation for the truth: in the very midst of Foundation for the truth in the very midst of the truth in the very midst of the truth in

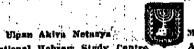
more difficult for us to reach reproduced in the Hebrew edition, orticizes her undisciplined impaour goal, that we develop out she included sketches and light-standing qualities."

hearted comments about falling inthe Western show Bazin at his superficial terms. Again, few writ- Her outstanding qualities made to a manure heap and having to be During their mission, Reuven Dafbest. He is not content with mere- ers ever seem to bother with her the star of Jewish movements helped out. When contemplating her of felt that Hannah was creating a by analyzing De Stoa's film in de-

rule she stressed the "great crime in which the Hungarians had par-

ticipated... rand) admitted that she

had come to save Jews." (Palgi also



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9) I TOP

THE JEBUSALEM POST — LITERARY PAGE

pected with that kind of life.







Disspors Yeshiva students go over passage in Talmud in Meunt Zion courtyard outside yeshiva building. PAGE EIGHTEEN

"establishment" as it was with the young yeshiva THE JERUSALEM POST MAGAZINE

the right place for me."

Not all Americans

The Diaspora Yeshiva has, indeed, become the

our hair or to practise any miteva until we understood and were ready to do what we had to

THE yeshiva tried at one stage to blend the old

with the new by allowing some of the students to play their guitars as they prayed. Unfortunately this was not as popular with the Orthodox



"The drown of management of your light was

RICHARD Woldersky, 18, was taking a short walk up Mt. Zion when he met two Americans. Although he'd come to Israel from the States in order Rabbi Mordechai Goldstein describes though he'd come to Israel from the States in order to discover what Judaism meant for him, he certainly hadn't expected to be invited to a Yeshiva for Shabbat by two of his fellow countrymen and to end up by becoming a student there himself. Richard, however, is by no means unique. Indeed, the Diaspora Yeshiva has distinguished itself by the uncanny attraction which it seems to exercise over many young Americans. This is all the more remarkable when one considers that many of these young people had previously rejected their Jewish religion and background. his Diaspora Yeshiva (Yeshivat Hatefutzot) as part of a "Tora revolution." WILLIAM GILMORE JR. reports on the institution and some of its unorthodox programmes — a "spiritual rock" group, a special girls' section, and a "retreat" concept of Shabbat. and background.

students and Rabbi Goldstein found it expedient to

students and Rabbi Goldstein found it expedient to discontinue the experiment.

However, two of the students have formed a band which plays "spiritual rock." Avraham Rosenblum and Yosil Rosenzweig call themselves the "Soms of Zion," and explain that the purpose of their music "is to turn people on to God. Music is emotion and we try to bring that feeling back into religion through our music."

One of the newest ventures is the girls' section of the veshiva started about six months ago as a

Israel once more.

"I'd heard about the Diaspora Yeshiva in the States and I decided to come here and see if I could find what I was looking for here." Joe is just going into the eighth month of his stay at the Yeshiva.

The man mainly responsible for the creation and evolution of the Diaspora Yeshiva is Rabbi Mordechai and coldstein. A religious educator with a doctorate in of the yeshiva, started about six months ago as a result of the request of some American girls who wanted to learn more about their religion. Most of them were unwilling to attend a regular yeshiva because they felt that its strict and formal charac-ter would inhibit them from discussing problems which really concerned and bothered them A evolution of the Diaspora Yeshiva is Rabbi Mordechai Goldstein. A religious educator with a doctorate in philosophy, he originally came to Israel from the U.S. in order to continue his religious studies. "After the Six Day War," he recounts, "there were many young Americans around who wanted to find a more meaningful relationship to their religion. So I started teaching part-time in the afternoon and as the group began to grow we became interested in forming a Yeshiva." programme was evolved in which girls pick their own course of study and are taught by many of the rabbis and teachers who serve at the boys yeshiva. There are at present about twenty girls a

the yeshiva, including some Israelis.

The Diaspora Yeshiva originally used the facilities of another yeshiva, then moved to the Rambam synagogue in the Old City. Development plans, however, forced them to move to their present home in some abandoned military buildings on Mt. Zion.

Not everybody who studies at the yeshiva is an American. Eka Israeli, for instance, is an Israeli painter of considerable talent and reputation. He came to the yeshiva after managing several successful discotheques. "I was looking for something spiritual," he said, "something that would be more meaningful to me." The yeshiva has had to face a host of difficulties. The greatest problem has been that of finance. There have been political and personal differences between the Ministry of Religious Affairs and the yeshiva and there is accordingly little financial support from the Government. Rabbi Goldstein has therefore been forced to solicit funds from the tourists who visit Mt. Zion and has even on occasion visited Jerusa. meaningful to me."

After a brief flirtation with Buddhism and meditation he spent some time in Safad, Thinking, reading and listening to music.

"By the time I returned to Tel Aviv," he continued, "I knew that I wanted to get into Judaism but I didn't know how. Then a friend told me about this place I came have met some Mt. Zion and has even on occasion visited Jerusa-lem's more luxurious hotels in search of revenue.

Orthodox complaints

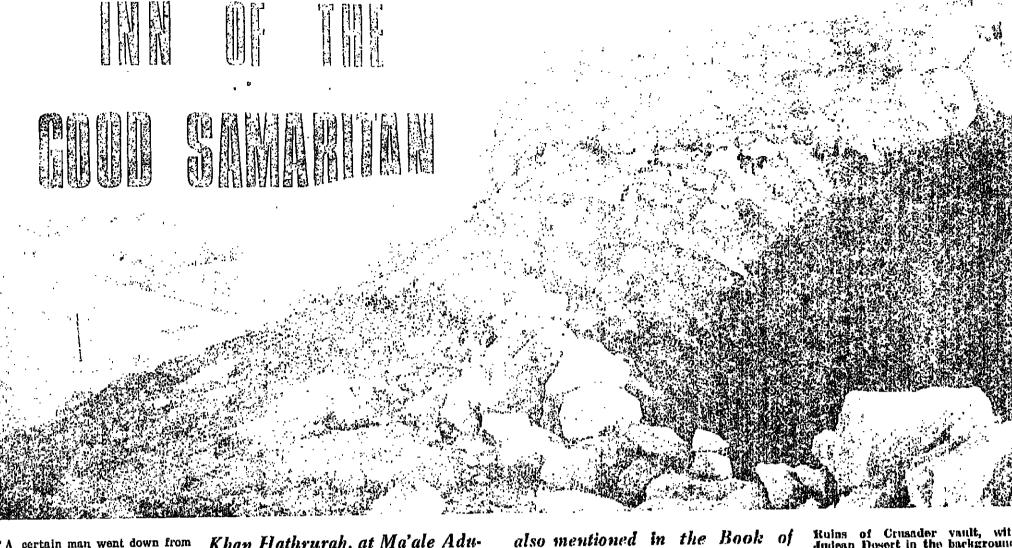
The yeshiva has also been plagued by complaints from the Orthodox, who generally view it with a

d me about this place. I came here, met some ople, and talked to the Rabbi and I knew it was They can't understand the styles or the beh of my boys," says Rabbl Goldstein. "They just don't seem to realize that they're spiritually minded and oriented." The un-Orthodox practices of the yeshiva right place for many people who are trying to arrive at a deeper understanding of their religious tradition. To a large extent this is due to the flexibility which characterizes the Yeshiva. As one student noted, "The Rabbi never forced us to cut the hair or to practice any without until we are a further source of dismay to more conservatively-minded Jews.

"We want to make every ceremony and ritual a meaningful act," the Rabbi explains. "Take Shabbat, for instance. We prepare in advance so that we can make it a spiritual retreat. We sing and dance, and some of my boys have even set the Talmud to music to make it more attractive."

The popularity of the Diaspora Yeshiva among so many young Americans, therefore, is largely due to its revolutionary character. 'We want to start a Tora revolution," Rabbi Goldstein once said. "And we mean to make Judaism something that is resi to life and not just a meaningless bunch of words."

FRIDAY, MAROH 8, 1972 FRIDAY, MARCH 8, 1973



"A certain man went down from Jerusalem to Jericho, and fell among thieves which stripped him of his raiment, and wounded him, and departed, leaving him half dead."

by on the other side. But a certain Samaritan... brought him to
an Inn, and took care of him.
And on the morrow when he departed, he took out two pence
and gave them to the host and
aid unto him. Take care of him:
and whatsoever thou spendes
more, when I come again, I will
repay thee."

Traditionally, the scene of this
human story was the Inn of the
Good Samaritan, also called
Khan Hathrurah, at Ma'ale Adumin — the Red Ascent — some
18 kilometres east of Jerusalem
on the lighway to Jerusalem
on the injerway to Jerusalem
on the highway to Jerusalem
on the morrow when he departed, he took out two pences
and gave them to the host and
said unto him. Take care of him:
and whatsoever thou spendes
with two rock-hewn troughs
human story was the Inn of the
Good Samaritan, also called
Khan Hathrurah, at Ma'ale Adumin — the Red Ascent — some
18 kilometres east of Jerusalem
on the highway to Jerusalem
on the hoth their horses.

Traditionally, the scene of this
ham and the protected the
on the lighway to Jerusalem
on the morrow when he departed, he took out two pences
and gave them to the host and
said unto him. Take care of him:
and whatsoever thou spendes
work, when I come again, I will
repay thee."

Traditionally, the scene of this
human story was the Inn of the
Good Samaritan, also called
Khan Hathrurah, at Ma'ale Adumin — the gave them to the hoth their horses.

In the centre of the varial sa can be lead to the state of the shadow of the cliff, where a poor Greek
min — the gave them to the hoth the distern
on the highway to Jerusalem
on the manning and may
has a double meaning a

Starting from Jerusalem, drive eastward, passing the village of el-Azarieh, or Bethany, with its lovely church and memories of Lazarus and his sisters, Martha and Mary. About eight kilometres on, an unsurfaced track leads off the right to Mar Saba and the ruined fifth-century monastery of St. Euthymios, while some two kilometres further on, a second path leads left to Ein Farra. Continue a little way along the main road until you come to another track bearing left to another track bearing left to Ein Fawar and the monastery of St. George of Kosiba in Wadi Kelt. Then, at the kilometre 19 stone, you will see the shell of a large building to your right. large building to your right. This is Khan Hathrurah.

Leave the car, and walk around to the side away from the road, where an impressive gateway, a cucalyptus tree beside it, gives on to an enclosure about 45 metres square. Inside the courtyard, to the left, are the remains of fairly recently-built rooms and stables. Although none is visible now, some writers speak of patches of mosaics from a Byzantine monastery — the Monastery of St.

Khan Hathrurah, at Ma'ale Adumim, 18 kms, east of Jerusalem on

half dead."

Jesus' parable, told in the Gospel of Luke, chapter 10, goes on to describe how a priest and a Levite both saw him and "passed by on the other side. But a certain Samaritan... brought him to an inn, and took care of him. And on the morrow when he departed, he took out two pence.

As the site of the New Testament guides us around the site, and suides us around the site, and story of the Good Samaritan. It is relates some of its history.

The Crusaders of the Holy Land," remarks that it was the Knights remarks that it was the

Joshua, and is the scene of some

interesting ruins. Sylvia Mann

Ruins of Crusader vault, with Judean Desert in the background

Maldoim the road became sater until Saladin conquered Jerusalem in 1187, and Maldoim was abandoned. Under the later Arabs it relapsed into disorder, and for hundreds of years, travel could be undertaken only in organized

companies.

Reverend W.M. 'Fhomson's tale attests that around 1870, the Inn of the Good Semaritan was in ruins. In 1903 it was apparently rebuilt as a Turkish police post, and since then, successive governments have left their mark on Malaba Administration World World World I, with the British crushing Turkish domination; World War II; the War of Independence of 1948 and the subsequent Jordanian rule lasting until the Six Day War in June 1967, — each happening brought its particular pattern to this part of the land.

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Inn building, which was used as a Turkish police post about the turn of the century.

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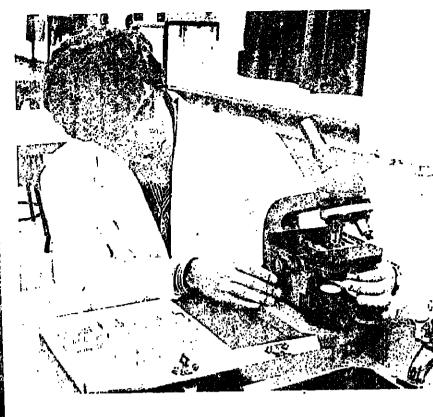
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The Levi family at home on left — Mordechai helps Yitzhak with komework, Miriam and Moyer read while their mother relaxes with her knitting. Above Mordechai Levi during laboratory work at the Hadassah-

### By Lea Levavi Jerusalem Post Reporter

WITH only IL1,000 a year to live Won, Mordechai Levi — 23 and a second-year medical student at the Hebrew University — recently would have liked to remain at home thought, for example, that the lecbut studying was difficult in his ture classes were too large. We

"Sure it's hard. But our family a healthy child, and had no real Academic Course would not be a

"Sure it's hard. But our family a healthy child, and had no real Academic Course would not be a

television and start studying," Mordechai told me when we met reclai help from the Hebrew Univercently in his Jeruselem home. "But sity Alumni Association, I really didn't expect them to gives scholarships to "graduates" listen. When I was in high school, of the Pre-Academic Course who I didn't study either. I wanted to are accepted to the University.

daughters on a II.450-a-month welthey do to succeed. But then, mayfare grant, Besides, Mordechai himbe I get more satisfaction because
self was not worth. self was not really interested in it doesn't come so easily." school and his matriculation average was less than 7. But during his third year in the army, he was selected for the Hebrew University's pre-Academic Preparatory Course, reported on by this writer previous-ly.

course. Despite his high School has always lived (Schunat Kerem) that I never wrote a thank-you humanities background. Mordechai had something to do with it. Maybe letter to the Alumni Association succeeded in getting over a 90 close, warm family feeling helped. (The Hebrew University Alumni Association had something to the family feeling helped.)

This assistance, plus help from the University itself, gives Mordechal Mordechai's brothers are willing to work; one of them, in fact, has a job as a night messenger at The His budget is a tight one. Though two of his sisters have married and two of his sisters have married and two of his sisters have married and the religious question never at things at home are a little easier, when, my brother started teasing me. The teasing two of his sisters have married and the religious question never arose among them. He only rethings at home are a little easier, when the family cannot help him. (His things at home and at all connected with medicine. "One of the yeshiva graduates had attends nursing school). With almost 40 hours a week in the class-room and at least that much time Though not keen on studying, University Itself, gives Mordechai Mordechai's brothers are willing to about II/2,000 a year, with which Medical dream

The spent studying. Mordechai cannot days. If you listen to an Israell stawork. "I do hope to find a job tion, you are forcing Jews to work this summer. I would like to work for you."

It was during Mordechai's high this summer. I would like to work this summer. I would like to work the first felt that in a hospital as a practical nurse he wanted to be a doctor, though the spent studying. Mordechai cannot days. If you listen to an Israell stawork for you."

No complete the spent studying to the spent studying the spent studying the spent studying to the spent studying the spent st wanted to be a doctor, though or something but I will have to does not know exactly why or take whatever job pays best. Un-

how. In those days, however, me-fortunately, I cannot be choosy." father, originally from Lebanon, had drive to school and do not share died. His widowed mother, who had drive to school and do not share come from Persia had to somehow his continuous money worries. "I bring up three sons and three think I have to fight harder than

that somehow he and his family of us who seemed to have potential but who needed help." Now he began to be really motivated — and unusually strong — attituded—and through it is an interesting and unusually strong — attituded—and through it is an interesting and interes unusually strong motivation cha- important question. Perhaps the re- in four years, when I finish." cacterizes the students in this ligious neighbourhood in which he "You know, it really is not nice

At the time, Mordechai had some ing on Salurdays," he said, "This ticle."

At the time, Mordechai had some ing on Salurdays," he said, "This ticle."

Mordechai is not exactly sure why complaints about the course. "I neighbourhood is not like Mea She-

He has never argued the pathology question with the extremely Orthodox. "I do not know their argument well enough, and I am no certain I could convince them that new ways to save lives ... I wonder autopsies know why they object?

Unlike many sabra students, Mor dechal does not complain about im-migrant students. He does not think there are many in his class: "There are a few who studied with me the Pre-Academic Course. In those days, they barely spoke Hebrew. But

barrassed when I complimented him

average in the natural sciences Though he is not religious, Morpreparatory course. Four of the dechal describes his family as other soldiers in the course also "traditional": his mother lights wanted to get into medical school; candles on Friday evenings and three succeeded, and the fourth is kiddush is made on the Sabbath. The succeeded, and the fourth is studying chemistry.

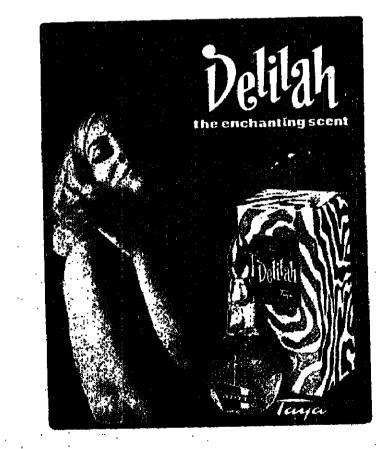
Though he is not religious, Morpreparatory course. Four of the dechal describes his family as without them, I could have never interested in having gotten this far and I would not be able to talk about what I will do Mordechal thinks high school studying chemistry.

But the truth is, as I said, that I without them, I could have never able to talk about what I will do Mordechal thinks high school studying chemistry.

But the truth is, as I said, that I would not be able to talk about what I will do Mordechal thinks high school studying chemistry.

but studying was difficult in his ture classes were too large. We family's one-room Jerusalem home, were all used to high school classes. Where there were five people, a blaring radio and a television set. I realize it was a good idea to have blaring radio and a television set. I realize it was a good idea to have but it was a good idea to have to struggle a little longer... The blaring radio and a television set. I realize it was a good idea to have to struggle a little longer... The blaring radio and a television set. I realize it was a good idea to have to struggle a little longer... The work is get used to lecture hall classes."

I used to tell my younger brothers — one is in high school and the other is in the eighth grade — to turn off the radio and the other is in the eighth grade — to turn off the radio and television and start studying." Mor
Through the Pre-Academic Course, Mordeohai became eligible for finantial help and the other is an open start studying." Mor-



# Aled Knits an Israel Specialty at Turanir's

THE JERUSATEM POST FAMILY PAGE





a typhoon-like devicatation in its for her delight is racordly beatowed as a kindly gesture. If was to fore- by a smallish boy to use as a stall this that over the years we scrape.

have collected a great trunkful of the is not exactly a friend, being discarded gurments, odd curtain only half Hannah's size and anyway lengths -- ideal for queens, angels, of the wrong sex but because of his and Eastern potentates of high desprouinfly he is occusionally adgiee, and various local coglumes milled, in times of great shorlage,

Chinese tunies and pants complete with pigtail, a kimona, a kilt and a up. diradle. There are also the relies of my own painstaking efforts. The the largest number of fancy dieses, headdress with moulting feathers, a to my father. As he could only be

would make her book like Cleopatra than not a button or so was missing

though it has no such effect when the she cleek hadend to be coal and wide gravatte made by his cape to be a lady spy in to double a frilly skirt.

Now when a Rip van Winkle,

facilitate its donning and doffing, exceptional note.

DIPLONATS!

ZARA LTD.= BEST SERVICES

wake with vague promises about on yet another friend and the white chearing up later on torsed afrily rug with the black devils that 1 and unconvincingly in my direction was cheated over in Usual is booked

brought home by family travellers, and allowed to temporarily fill in a The sari never cause back but there are still some pre-revolution tiedly sneaked out by the back door when someone more suitable turns

headiress with a hoop sewn lop-nightgown with a hoop sewn lop-sidedly into the skirt -- can't re-tinduced to wear it by violence and the threat of sanctions, he would In spite of all this available mas engerly it was matched up. It has have been surprised to see how th spite of an tills available for engerry it was mattened up it mo-terial my daughter always fixes her crowned the sartorial elegance of gaze on the newest and best that an English ford—though the only my wardrobe can supply. After a lord that I was ever on speaking brief but losing buttle over a rather terms with generally were a crumgood cocktail dress that she feels pled raincoat from which more often

a cowgirl in my fringed made jacket munt, a tingmuster in a circus and and my boots, if her best friend can an old tashioned chorus girl demure-have my wig and my double sided by clad in a modest bathing suit and

one of our new coloured sheets to roused after a twenty-year nap, imitate a market lady from Zaike. might be excused from thinking that The pillowense will do nicely for it is Purim all the time, it is diffithe head covering and I exact from cult to find something unique and her a firm understanding that she original. Perhaps a next ladylike will not, as she first proposed, make tweed sull worn with a twinset and a silt "ensity repaired atterwards" to pearls would strike a funtastic and

🛂 months ago and died at the ago of 75. A stalwarf, devoid devess, she made a fortune selfing religious articles to the Jews of America. As Sarah felt her condition worsening she called her husband Abraham and other witnesses, and gave him her death bed testament. There was a nest egg of \$350,000, the and and indicated where he would find it. Her first instruction was that this money he was to

Then came her second dictum -- he was to wed again - also within the month. Any protest from her husband was silenced with the statement that she had chosen his bride. She was their old triend, and she knew well that he liked her.

distribute to institutions in issuel before the first month of her

Abraham Kudlsh cerried out her instructions. He came to Larget with his bride and the Rabbi of his congregation, Together they chose a representative ilsi of institutions needing some special assistance. He picked those he felt closest to his late wife's aphilt—especially those of religious orientation, Mr. Kadish will be returning here shortly for some corneratone laying ceremonics.

Sarah Kadish believed that all Jewish homes in America should have something Jewish. Way before the "Hannicka bush" (to counter the Christmas free) came this being she started to develop her business of ritual objects of all sorts. She carried on an aggressive sales campaign for talitim, thlim and meantat, along with organizing workshops to all all the major requirements for synagogues. She was a remarkable businesswoman and during her lifetime made all sorts of major contributions to medical organizations and charities both in the U.S. and Israel.

She also made sure that her husband would continue to live most comfortably with his new wife. A trust fund was thoughtfully set up to care for this.

This story of her last will and testument came to the attention of Devorah Dentch of Jerusalem, who was visiting in Philadelphia,



## Easy growing plants

more resistant or sultable plant fore the next irrigation. for the city's climate. It is true that | Pruning: Pelargoniums do not need few plants can so easily adapt them-pruning, apart from the plaching selves to unfavourable conditions, off and the removal of dead, diseased

you take good care of them. gerantum, a vigorous plant, fregerantum, a vigorous plant, frequently similar to a bish, with
leaves marked by a darkish zone
and an infinite variety of flowers
purple or white ones with rose heart

decomply

season. The cuttings should be taken
from a healthy plant and there
should be two or three nodes on each
cutting. Lower leaves are usually cut
and an infinite variety of flowers
cut inway one-third of them.

The "tvy" geranium has the characteristic of growing along the ground or in the direction of the soil, has been sum-loving plants, more sensitive to drought than the geranium. Petunius are very heautiful

by maculated flowers from pink to to the southern exposure. In the lavender, which do not last very garden it is sometimes more diffi-

plenty of sun. A temperature of for concealing any unattractive wall crease flower production. An ad- nice way of growing over and around. ditional and very important factor Varieties: The cultivated petunia

Fertilizers: Before using liquid single, double-fringed and plain peter tilizers, the soil should, first, be taled varieties. moistened with water, Use fertilizing Cultivation: Petunias may be raistrigations during the entire vegeta- ed from seed. The seeds, which are tive period. Solumble fertilizers con- minute, should be sown early, from

Very common now they have be- fore the drainage must be good. Ivy come a "classic" decoration for ter- and zonal gerantums are more toleruces and balconies. For Jerusalem rant to humidity, Water abundantly especially, it will be difficult to find in summer and let the soil dry be-

but it is also true that few plants or injured branches. Do not pinch the react with greater intensity when pelargonium in its early period and also later be careful in pruning be-Principal species: The geranium cause of its difficulty in producing family is so called from the Greek new branches on the woody parts. word "geranos"--crane, suggested by Geraniums multiply very easily, the beaked capsular fruit. There are Cuttings can be taken in almost any three principal species; The "nonal" season, The cuttings should be taken

if planted in a pot. Generally has pink flowers, but you can also find balconies, Give them protection from purple or while.

The "petargonium" is characterized west and east sides are preferable cult to find a good place for them. The mixed border seems to be a good Cultivation: All three species need solution. Sometimes they are useful ps to in- or step because they have such

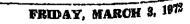
the use of containers hig enough is the "Petunia Pybride" resulting for their roots. The sandy soils are from a cross between "Petunia vionat good. A clay soil with a generation amount of rich month (possible) amount of rich month (possible) amount of rich month (possible) amount of rich month (possible). shily made with old animal manures petunia is an annual, often cultivated as a perennial plant. There are

tolding a high percentage of phos- January or February, indoors, Sow phorus and potash produce a rich in light, finely sifted soil, and cover flowering. Fertilizers containing nivery lightly. Very good results can trogen should be used only in the be obtained by sowing in vernicugrowth period. lite. When the plants are big enough Watering: Different species of geto be handled (after 25-30 days) pot ranium have different needs as to singly, or a little later, directly in watering, the most sensitive to humi- the garden at a distance of 40 cms. From door to door with Beged Orl No schlepping . . . no customs headaches

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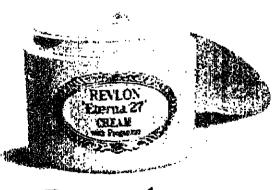


For most women this extraordinary cream is the only night-beauty treatment needed.

Surprising assumes soon that. are formande if women who feel sorticogly about Bieto's 277 they wouldn't give up using a for men one might la makes such a diffurence in the way their skin looks.

'Eterna 27' was used by hundreds of women in Europe and America for over two years before lt was made available commercially, It contains Progenitin-an ingredient so unique it is patented for use by Revion and Revion alone. And this is important Progenitin is not a hormone, its effects are limited solely to the skin.

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## COBBLEB



Handbay range from Beyed Or (left to right): shoulder bay in tarian effect leather patchwork, casual bay in "showen cow," soft suede saddle bay and, beneath, smart travel bay in tapestry-look acquard knit trimmed with toning suede.

some way buck in the dress circle, it was possible to see each and every shore clearly.

To a background of an arched amphitheatre, a team of models, naise dancers and children, all dressic in tangerine or purple, denced around the stage showing luggage. Coshion lugs, colourful arrays of towlors and sandals as well as boddlers and children's styles.

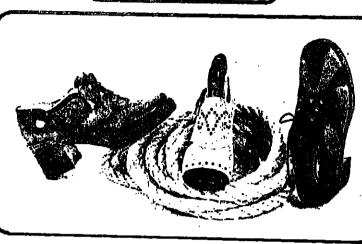
Colourful picture:

From the design angle, new shoe sold because of persons at warled and colour, full picture: boths in patterned success, leather with multi-coloured steps effects cover, and show become very 30s in appearance with everything from plation, soless to exaggerately thick, touch wedge soles — many are distinctly clumps, and heavy, more reactions from buyers on their line shoes to exaggerately thick touch wedge soles — many are distinctly clumps, and heavy, more reactions from buyers on their line of the foot; casual and boys shoes, had found enthusiastic or multi-coloured stripe effects cover, and situes or patient with the foot; casual and boys shoes, had found enthusiastic or multi-coloured stripe effects cover in multi-coloured st



STAGE

ON



Alma boot (top) has unusual and very neat centre front zip. comhima nont (10p) has unusual and very usal centre front zip, com-bining subtle sucde tones -- illac, burgundy and purple, and sand, rust and brown. Platform-soled sucde pump, right, has same colourings. New models from Zrizi (bottom): left, black patent lace-up with platform sole, centre, a sucde sandal and right, sucde walking shoc.

COBBLER on the Stage" might well have been the title of a somewhat unusual musical show which took place hast week at Ted Aviv's One! Theatre. Held within the funnework of the Shoe and Leather goods Week, it was intended as a gentles for many of the large shot by Nisaan Gannor, handled she personned such places and plags by exhibitors for the benefit of examples and bags by exhibitors for the benefit she problem both intelligently and effectively including xoed music and the xoed and

or multi-coloured stripe effects covering must of the fuct; casual and
lace up shots, are jvery much back, selling to common market countries: red star and heart applique. and
lace up shots, are jvery much back, selling to common market countries: red star and heart applique. and
in the fashion pitetire all kinds of we don't, and also have far higher many others.

In the fashion pitetire all kinds of we don't, and also have far higher many others.

Where the local market is conrods, luce-up strollers in two, three that we cannot produce the required end-even four different anede colours, unantities for export, but shipping demand outstrips his production canin contrast, more elegant shoes take that we cannot produce the required on a lighter hook than for many Another manufacturer of men's difficult. He says: They like my sensors and the classic shaped court shoes. Mr. Ben Andtal of Jona, designs, but my prices are too high, aftern in suede, a firming back again, market — was far more optimistic.

Whatever the "techning troubler" "Any thinking person should see the of the sheet industry still in the early star of concerned, and still soffering from a lack of fare-for-arders — then develop proappear to be a problem and early accordingly. It his is not good. My exports are conmanufacturer in the despite and condens there. Sometimes they
manufacturer may be a positive stop. Even if only to blg orders here out of sentiment;

Another manufacturer of the export Also, Israel is not established as a fashlon shoes and minimum quantity of 2-5,000 paging novelty and stand after before a positive stop. Stop of the complete of the problem is not established as a fashlon shoes and minimum quantity of act of comblet."

Any thinking person should see the ciphic of committing themselves, and stop of the sheet industry still in the early show or three new contactives are concerned the positive stop of the sheet industry still in the early should be a positive stop of the sheet industry still in the early should be a po

By Catherine Rosenheimer scale of orders placed, Shoe Week tai, find that his shoes offer better ing high quality boots "in hundreds, — that's just not competitive. I'm prices and quality than comparable not thousands." Already exporting afraid the Italians have Israel licked to boutiques in the U.S., Great on sandals: I'd very much like to

Bright new boots by Elge come in striped and patchwork effect leathers in gay colours. Fur topped model is in brilliant scarlet and model at extreme right is day brown with colourful tulip applique. All have this



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FRIDAY, MARCH 8, 1976 and the same of the same of the same

## Fashions flash by in Jerusalem show

By Joanna Yehi'el

the Beit Ha'am on Purlm eve by was the very funny, top-speed, wise-summer.
cracking presentation of the clothes Triumph International by compere Meir Harnik.

"You open this bra with a 'click'—
was too far away to distinguish
but I can't show you that this
evening," he told us, as a particularly
evoluptuous blonde model whizzed her
way past our eyes.

Six or seven wigs by Salon Zahava

When a girl showed pregnancy clothes, he affirmed that now, at last, "women can look nice even

the Beit Ha'am on Purim eve by the Working Mothers Association of Jerusalem during their Bazaar went at such a speed that the whole leisure wear"; mainly tiny little thing was over an hour before time dresses made of very pretty, often thus, from a maze of clothes, seen at racing speed and (on my part, some doubling as tunics or even anyway, from a great distance) the angular the very funny, lop-speed, wise-summer.

same bra-and-panty sets, which I

Levi showed how it was possible to "It's possible to sleep comfortably totally change one's look from and nicely in this pyjama — if they morning simplicity to afternoon elelet you alone," he said doubtfully, gance or evening splendour.

The clothes shown by Stock and Answig will keep its style for conformation of clothes for all ages, five years . . although what woman from very fashionably little white would want it to last that long?" suits with the '40s look to full-he asked, showing that he knows length luxuriouso range suede maxis, more about women than many wig All the outfits were well accessorized with boots and caps and scarves.





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and a state to be a state of

THE JERUSALEM POST MAGAZINE - FAMILY PAGE there a distant - bearing was a sold a sold sealing and

THE JERUSALEM POST MAGAZINE — FAMILY PAGE

PAGE TWENTY-FIVE



Muxi robe is casually chic, loose and comfortable: has cross-over fastening ut the back and tie belt and the stripes are in a striking combination of white.



Latest quilted look for next winter, interpreted by Rojy Ben Joseph in this fake-fur trimmed jacket. Quilted section is striped in a bordeau, blue and orange, snng lining and square-topped sleeves are in navy blue pile and the jacket fastens with matching hand-



Rikma's unusual back-fastoning apron dress has wide, cape shape sleeves and front panel in a print by Ruth Sorfaty, commissioned especially for this design; colourings of the dress are shocking

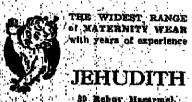
has closely fitting, scoop necked bedice and long puff sleeves with narrow stripes in bold red, blue and yellow colouring, exactly repeated in the wide stripes of the skirt. Narrow band under the bust has blue Hebron glass medallion at centre front — a characteristic

## RIKMA AND ITS 'CINDERELLA' FABRIC

the few collections with a distinctly Israeli and highly original look. "In 1966 we started to think about

exports; we were told this is not tashion — the line is all wrong. Ex-port sales totalled less than \$5,000— but we decided to carry on none we decided to carry on none the less," recalls Rojy. The following year things took a remarkable turn: following an entimelestic reception by customers and very good press coverage of the collection, buyers started returning with repeat orders to the tune of \$63,000. Last year nore than been proved right.

There are several secrets to the Rikma success story. Never standing



Tel Aviv Tel. 56985. Open all day Third shop from Allenby Road

PAGE TWENTY-SIX

mings. At the same time she has succeeded in creating a look which is far from "kitch" or "folklore." It has undertones dictated by current fashion trends, is highly wear.

The same time she has nell imagerie business in Tel Aviv, employing two or three workers, producing just for the local market. Times were hard; Roly, then a trends or work the same time to the lamby, same times in 1948, he set up a small lingerie business in Tel Aviv, employing two or three workers, producing just for the local market. Times were hard; Roly, then able and has a very distinct person—
ality of its own.

Other developments in the line

at teenager, tried to help her father as much as possible, coming up with new ideas for lingerie, urging him to

have included the introduction of atriking prints — outsize butterflies, a brilliantly coloured sunburst design which first appeared on circular ponchos, created especially by Ziona Shimshi to suit Rojy's designs every couple of weeks," she recalls. saw a record total of \$300,000 in signs. All the prints in the collection, when, many years later, she descript sales: a sure sign that the courage of Rojy's convictions has the result of full coordination be-

the result of full coordination be-tween fashion and textile designer mo Hananel gave her his full ap-mo an ideal arrangement, though one proval at the start of the new venwhich exists in remarkably few fashion concerns.

Looking again for something new.

Looking again for something new.

Looking again for something new.

Rikma introduced an apres-ski pany's efficient business director: the combined managerial and design departure in shaggy acrylic furs—and also a successful onc. Men's wear team complement each other ideally. JEHUDITH

too has been added to the range Anyone who has had dealings with while the most recent development, launched at Fashion Week last good atmosphere and working removith that the most recent development, and the launched at the launched at Fashion week last good atmosphere and working rewas a collection of quilted models, spot on fashionwise and an ingenious means of turning the original cotton fabric into one for winter wear, made up into hostess

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commended by he disconnent and the thingle A Robert St. Tel 221626 Thening main part offers,

ationships within the company. Last week, a very happy celebra-tion took place at the Rikms fac-tory, with the opening of the new showroom and offices and expansion of the production area; 800 square metres of space have now been addtd with an investment of some IL300,000. Father Shlomo Hananel: Was a proud onlooker as guests assembled for a brief opening cers. mony and fashion parade in the new showroom, the design of which the result of close collaboration between Roly Ben Joseph and Ziona Shimshi is very much in the

By Catherine Rosenheimer

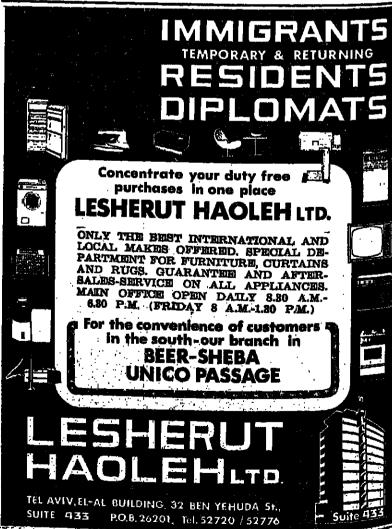
Jerusalem Fost Fashion Reporter
TEL AVIV.—
THE Rikma success story is a true
case of "rags to riches." Five
was looking for an inexpensive, locally-made fabric with which to
create a new fashion line—and
the cloth she picked was "Molidor,"
create a new fashion line—and
the cloth she picked was "Molidor,"
Consistant open-mindedness, income fair and technique—largely selfthe Arab territories:
Hebron glass medallions, olive wood
the cloth she picked was "Molidor,"
Consistant open-mindedness, inborn
fair and technique—largely selfthaught—on Rojy Ben Joseph's
part make up a large part of the
scaling allowed and waried the collection fair and technique—largely selfthe Arab territories:
Hebron glass medallions, olive wood
the cloth she picked was "Molidor,"
Constant open-mindedness, inborn
fair and technique—largely selfthaught—on Rojy Ben Joseph's
part make up a large part of the
scating along the walls is upholsterbed in neutral, knobbly textured
the cloth she picked was "Molidor,"
Metopolium decoraminovations, Rojy has expanded, dinproved and varied the collection decors.

Constant open-mindedness, inborn
fair and technique—largely selfthaught—on Rojy Ben Joseph's
part make up a large part of the
scating along the walls is upholstermore daily, has never gone to the
head of this very likeable, strikinglooking red-headed designer. With
a streak of true modesty she is always willing to learn and never
headed of this very likeable, strikinglooking red-headed designer. With
a streak of true modesty she is always willing to learn and never
head of this very likeable, strikinglooking red-headed designer. With
a streak of true modesty she is always willing to learn and never
head of this very likeable, strikinglooking red-headed designer. With
a streamlined with a definite Mediternow Blance.

The Dilliant colours of the clothes
that the situation is now thanging
The beilist clours of the clothes
themselves, neatly hanging being
themselves, neatly hanging being
t

Realizing the potential of this coarse-weave cotton, she persuaded its somewhat a coptical manufacturers to produce so me sample lengths in her own colourways: vivid stripes in sea, sun and descritiones; brilliant purples, oranges and reds, striking blues and greous.

Starting with a collection of hostess gowns and beachrobes, this "Claderella" fabric made its first appearance on the fashion scene in the form of long hooded robes, caftans, ponchos, brief tunics and pants and many other variations: one of the factory in materials and in the fash four collections of the same time she has the fash of the same time she has the fash of the fash of the same time she has the fash of the fash of the same time she has the collection of the fash of t





## Israel Paldi: genre abstraction, fantasy

I He is not only still active but is had offspring until the "Croatures" deep in what seems to be the richest that began to appear 20 years later. mine of his 50-year-long career: his In the interim came total abstracdark world of homely but engaging tions. The earlier of these were colimaginary creatures. More than half
of the 107-work retrospective exhibitton, which opened last week at
textures. Next to one of these, done
the Tel Aviv Museum's Helena Ruin 1940-50, is a work from 1964. binstein Pavilion, is devoted to this done without collage, in which the part of his occurs. Though the existing linear element has moved from a bitton leans too heavily on the period hovering off-surface position into the dating roughly from 1960 and the painting itself. Other abstractions first appearance of the "Creatures" are painted reliefs. Most are linear, to be a truly balanced and definitive some are carved and intricate and retrospective survey, enough examples of Paldi's several preoccupations and achievements are included to provide at least the rough outlines of an artistic profile.

The 1920's are largely what might be called Paldi's "Palestinian" Period. Here we see strongly formalized describe their place in the compositions of landscapes and genre scenes dealing with the Arab milieu, used as a theatre director might use apparently inspired by expressionism
but emotionally placid and conceptually romantic. During the same
decade Paidi inaugurated his longdecade Paidi inaugurated his longmove about the stage. Freakism
move about the stage. Freakism
move about the stage. Freakism
move about the stage. lasting relationship with Parislan animated relatives of wild boar and painting (his first reaction was to hippos, impossible birds and insects, destroy many of his previous works)

that led to softer more mellow qualities and which apparently, until the
middle 1930's, effectively muffled his

gre masterfully put together from
a varied assortment of lurid cloth
rempants, shells and string, often
combined with some very fine paint-

corporates hemp for hair, buttons where humour is not unknown.

By Reuven Berman for eyes and a brilliant, hilarlous stylization of the breasts. However, TSRAEL PALDI will be 80 this year. "Shoshanka" does not seem to have

### Fantastic beings The switch to fantastic beings and

creative individuality.

"Carpet," dated 1930-40, is the show's first earliest collage: bits of Pakil's obsessive fantasles come the rumpled material resolution. rumpled material worked into the closest to cutting through logic and rumpled material worked into the closest to cutting through logic and pigment as a texture. Another momentous event of the 1930's can be seen in the startling image and technique of "Shoshanka" (1936-38), in creations and creatures can be called which Paldi suddenly switches to an almost savage characterization of the grinning face, that also owes a debt to children's art. The same work incorporates here for hair, buttons where humour 4s not unknown.



GERSHOM SRIBOLET: "Composition" (Belt Lievile, Tel Aviv).

GALLERY GUIDE

**JERUSALEM** 

FIJOERSHEIMER COLLECTION — of old and modern masters; Recent graphic acquisitions (Cohen Hall); Arp in Jerusalem; Artists' Portraits (Library Gallery); Puppets, Toys and Children's Work (Youth Wing). Old masters from the Museum's collection.

LUDWIG JONAS — (1887-1912) —
Memorial show of oils, watercolours and drawings by outstanding tierman-jewish artist who left a career in medicine to study under Lovis Corrinth and who was admitted to the Prusalan Academy in 1928 at the invitation of Lieberman. A post-impressioniat who was a fine colourist, Jonas quickly won the respect and friendship of Kirschner, Steinhardt, Mare, Nolde, Ernat and others; he had contact with "Die Brucke" and the Bauhaus, although he remained largely a landscape painter. Jonas broke with Europe when he came to this country in 1935 but he was subsequently dogsed with falling health. As it is, his work is atill to be found in many European museums. Any museum would be glad to have two of the watercolour landscapes on show here, particularly the fishing port of Casis (13) beautifully composed in airy but colourful washes. There is also a remarkable watercolour self-portrait, painted in his deathbed (1). The face, like that of most of his work, reflects a caim smite. (Nora Gallory) till Jiarch 28.

calm attitle. (Nort Gallery) this March 26. (M.R.)

BETTINY, AMIR — Bather opaque ofts of formalizations of the female figure, but treated with a romantic awordness that is a cloying as the colour. The only variation is a trick of using paint and turps as a background wash, wiping out some swatches and then overpainting the accounts. The artist settles for effects, instead of grappling with the real problems of painting. Her most serious effort at composition is to be found in a more competent triptych (Engel Callery) till March 16 (M.R.)

ISRAEL HADANY — New works in motal and glass by Jerusalem's best young sculptor. Hadany will represent Israel at the next Venice Blennate. (Artists House) till March 8.

SHLOMO CASSOS—Mammodishow of

MRI.OMO CASSOS—Mammoth show of oils and prints, which show a gra-dual development of semi-decora-tive, semi-geometric alistration. Ari-ists House) till March 8. BORIS PENSON — Paintings by prisoner in Siberia, smaggled out by friends, reviewed when shown in Tel Aviv (Artisis House).

MARION PARGAMIN — Tocholeally faultless photographs of the older parts of Jornasiom, its older citizens and its abclent trees. (Moadon Ha-olch) till March 15.

orea) till march 10-12 ARTISTS — from Europe and Asia, tockding Israel, but all working in Paris in lithography and engraving. A pleasant if conservatively modern show (Safrai Gallery) till March 13.

### TEL AVIV

LILLY ROSE — The exhibition is composed almost entirely of hanging reliefs made of nails hammered into wood backboards. The size of the nail heads and the nails length vary according to a preceded "topological" plan. This encompasses parallel "waves," geometric patterns or irregular cavities and promonieries. They change as you change your viewing position. And they, or to be more precise, their shadows, change if the light source changes. The shadows the nails cast are as important as the nails and when they change the entire work undergoes a kinetic transformation. This principal is at work in the gallery's inner show-room where lights are filcking on and off. Whole configurations seem to Jump back and forth. A few works are not made of nails, In one of these, discs slightly raised from the surface absolutely convince you they are moving from side to side until you see it is only their shadows being cast successively from one side to the other. An interesting show, though the nail idea is not original. (Mabat, 31 Gordon).

GERSHOM SHIBOLET — Young In-

GERSHOM SHIBOLET — Young in-donesia-hora Israeli painter who has been living in the Netherlands for the past eight years shows textured abstract paintings. The compositions are based on siternating that no sandy-textured areas that usually have arbitrary recurring markings in them. Ritch of what he does, he everdoes. Too many markings, too many lines and multiple contours, even too many clours. Had all these been severely pruned back and his forms just slightly uner leased in their relationships the results might have been weightler. With few exceptions, such as the sand-hud-white work, they register as clean, somewhat banal decorations. (Lelvik House Art Ustlery, 30 Dev Hos).

I.I.L.LIANE KLAPISOH — Born in

(R.B.).
LILLIANE KIAPISCH — Born in Paris, she is one of the most artistically majure new-immigrant artists to arrive here in recent years. In this show she further develops the qualities seen in her first Israeli

show two years ago: expressionistic, highly imaginative interpretations and reorganizations of interpretations and reorganizations of interpretations and landscapes. The source of the vitality in these canvases is both the dott supple brush handling and the way a few of the existing forms, e.g. a railing, a window frame, a wall, are emphasized against others to strengthen structure and make soft putches even softer. Every once in a while a passage is slightly underdone which proves that definess is just a degree or two from fuelishess. Her colours are still groyishly, brownishly European, which may be due in part to the fact that the artist lives in Jerusalem. (Bineth, 42 Frug).

(CLARA SHKINZON — First inde-

artist lives in Jerusalem. (Blinch, 42 Frug).

CLARA SHEINZON — First independent show of expressionistic paintings by artist who was born in U.S.S.R. In 1922 and graduated from the Bat Yam Art Institute in 1869. Themes are figures and landscapes. The compositions are somewhat disorganized though they project energy and power. The figures are best possibly because of the continuity of body and limbs has a more accessible structure. The landscapes are diffuse, though the rendering of the Jaffa Clock Tower, on the foor, is integrated into its background of houses while the version on the wall has the tower suck there in the middle of nothing. The watercolours and charcoal on paper should not have been shown; manual energy lan't enough. (Israels Gallery, 21 israels).

un't enough. (ISFREE UBLEFY, 21 Presis).

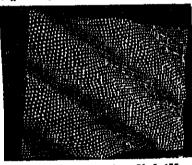
AVIGDOR ARIKHA — Well-established Israeli artist in Faris shows fairly recent abstractions in which the problems of adapting to minimal concepts are uncomfortably obvious. (Gordon Callery II, 4 Natan Ilebaham).

BAHEL SHAVIT-BENTWICH — Promising proliminary successes in fusing the hard-edge approach and local architectural and atmospheric themes. OLD JAFFA (Old Jafa Callery).

AHABON KAHANA. ABEL PANN.

lery).

AHABON KAHANA, ABEL PANN, BOBIS BOHATZ, MENAHEM SHE-MI, JACON STEINMANDT — The first series of five pusings estamps identing reproductions of paintings by largell artists is being celebrated by a selection of works by the five artists, none of whom is still alive. Show includes the originals of the five works reproduced. (Ivora Shocken Gallery, 59 Hovovel Zion). Opening Tues., 5 p.m.



LILLY ROSE: Nail relief (Mabat Gallery, Tel Aviv).

STALINA OLOMUCKI — Polish-born sarvivor of Rolecansi who since the early 1960s has exhibited extrasively in Europe. Since has held three previous shows in Israel but this one colebrates her immigration here just two months ago, (Lim Art Calleries, 170 Ben Yobuda).

tio Ben Yehuda).

MONTARIER — Swiss ariist who spilis his time between Geneva and Jerusalem shows oils, watercolours and drawings in whimsless, sometimes humorous, style (Bolf St. om Aleichem).

DIANA SCHOR — Vigiting artist from Rumania shows paintings and tapestries. ("110" Gallery, 119 Rothschild Bird.).

schild Bird.).

ISRAFLI AND FOREIGN AUTISTS
— Group show with a contemporary
siant. Several works have been seen
before in various exhibitions all over
the country. The participants are
Michsel Argov, Reuven Berman,
Aldo Meagolini (Raly), Lea Nikel,
Shu Takahashi (Japan), Vigael Tamarkin. (Salom d'Art (Contemporain,
ii Hanevi'm). Ogening Sat., 2001.
Closing March 24.
DAVID SHTANSKY — Surreal abs-

Closing March 24.

DAVID SITANSKY — Surreal abstract paintings by artist who died in automobile accident last year. (Chemericaky Gallery, 26 Gordon).

ABRAHAM BINUR-MASHIACH — Mosaice based solely on an original technique using hears and grain. (Z.O.A. House, 1 Daniel Frisch). BENT RIGLEB - Young Israeli artist shows fantary paintings. (New Gallery, 32 Reiness).

"OBIGINAL GRAPHICS OF THE 'SEVENTIES" — Prints by internationally known artists, Including Agam, Hall, Pelaunay, Magelite, Fi

ing and sculpture; "Art and Science ing and sculpture; "Art and Science"
— a demonstration of seathetic phenomena produced or uncovered by modern science and technology. (Tel Aviv Nusseum, Sderot Shuul Hamelech). ZITA WEISS — Paintings by Haifa artist. (Israels Guilery, 21 Israels). JULETTE ADLER — Oil paintings. (220 Gallery, 220 Men Yehuda). Till Feb. 27.

Till Feb. 27.
GERSHON HEIMANN — Paintings.
RAMAT GAN (Municipal Museum).
M. HAR-AM — Illustrative paintings including biblical and ghelio restatance themes. RAMAT GAN (Municipal Museum).

### HAIFA

MUSEIM OF MODERN ART GROUP

— Although this show also includes watercolours and drawings, the former are amateurish and of the latter, the only ones which really attain hanging standard are T. Eldelman's femsie "Nude" (73) and ravaged head and her woodent "Indian Head"; and R. Sitty's "Cave of the Bats." The focus of the exhibition turns on the stehings, the output of the still young Hagesten Etching Stadio directed by M. Meses, The results are first class, clean, expert and mostly based on a light olive green. The sole objection concerns the subject matter which hardly varies from one participant to anothor, alt the more because it is symbolist, decorative, plentiful femals nudes under trees, and a faint odour throughout of fin de siccle. Sitty has a powerful "Lot's Wife" where a sweeping sky follows the roof lines of the city whither she looks back. The symbolism occurs in two parallel from "Heart" and "Brain," the second being a decorative formed out of four nudes. O. Ish-Shalom goes in for multicolour, e.g. "Thoughts." Her figuration is interesting, formally decorative in the second "Blood Marriage" ("In the Forest") and expecially intriguing in the small "Nude." (Ragern United States). The RENATIONAL Exhilbition of the majority of the work, as usual, is in oils. For abstraction we have only Michalsk's 'Heigium' brightly coloured or which some of these artists have shown themselves cupable. The majority of the work, as usual, is in oils. For abstraction we have only Michalsk's 'Heigium' brightly coloured or which some of these artists have shown themselves cupable. The majority of the work, as usual, is in oils. For abstraction we have only Michalsk's 'Heigium' prightly coloured or suithological "Composition," Spahn's (Swizoriand) thickly interwoven calour fer "Miracle 12" and Singer (Israel) finding an abstract composition in realist motife ("Spars"). Bonamin' (Inty) hulled his "Still Life' (37b) depending on the transparency of various glass containers; Spencer (England) a "Still Life with Books" which, i

JOSEPH DWORKIN, the late, (1909-

the better. (Bett Chagalit. Till March 8.

E. EDELSON-RONENBERG and P. OHLMACHER. — The first exhibit prints a bit on the dark side but is capably done. The second executes op acrylice, at times very striking, particularly when he varies the conventional canvas. (Museum of Modern Aril. Till March 11.

Y. COHEN, Y. KATZ. Y. ROMAN. — Three primitites, all compelent but in entirely different subjects and siyles. (Museum of Modern Aril. Till March 11.

HANNA BEN-DOY. — Olls. (Goldman's (failery). Opening Sat., 6 p.m., TUVIA BEERI, — Etchings. ("Graphies 3" Gallery). Opening Sat., 6 p.m., TUVIA BEERI, — Etchings. ("Graphies 3" Gallery). Opening Sat., 6 s.

(Meuhad)

(MOUITAA)

HASKIDA LANDAE (Shleuchet).—
Oils and acrylics by a natural abstructionist who suits tiple to subject. Belonging to a religious kibbutz, she has a dignified and quiet yom Kippur," a matter of delicate grey impasto gliding down a rough white insekground. It is typical of admirable apatialism, as is "Disaster (Neot Hakikar)," suggested by the collapse of a cliff on a dining bail at the Bead sea not long agoliere the essence of the theme is expressed by a red and black mass suspended above a similar coloured narrow disjointed horizontal, light pass the test, they stand without any title. Her favourite blue enters a comple of the pieces, "Hovering pass the lest they stand without any title. Her favourite blue enters a couple of fine pieces, "ilevering Bodies" and "Bodies in space," the latter resembling islands in the blue. An interest in space and lubar exploration and a constant literal overdoing of the biblical comparison of man to a tree apparently point to a faith in human capabilities. Landau's representationalism, figurative (why did she spoil the abstract "Man in space" by introducing a kewpic-like being?), landacage, birds, trees or flowers, are weaker, often two crowded or tritely composed, except for "Chillon in Summer," actually a heat abstract, this time closely knit. (L'el & Rami Museum). Till March 5.

THE JERUSALEM POST MAGAZINE - FAMILY PAGE

FRIDAY, MARCH 8, 1972 FRIDAY, MARCH 8, 1972 THE JERUSALEM POST MAGAZINE

Agam, fiall, Polaunay, Magritte, Picauso, Vasarciy, HOLON (Yad Labanin Cultural Genire, 11 Kugel). HAAC RAZ — Oil paintings orientated to fantasy, BAT YAM (Municipal Musonin, 2 Stramas).

P'NINA YATNI — Paintings by member of Kibbuit Afikim, PETAH TIKVA (Yad Labanin Memorial Musonin).

THE BAGHDAD HANGHNG — tleastion of voteran American artist Abraham Ratinor. Also on view in the new building; a handsome retrospective exhibition by the prominent French sustract painter. Nerge Foliakoff; a large selection of modora works from the Museum collection; a sampling of Israeli paint-

PAGE TWENTY-SEVEN

## Michael Taube's rich contribution to Israeli music

ing year was the first local conhis ideals.
ductor to direct the Palestine
Symphony. Isaac Stern made his
first appearance in Israel — in England

### RADIO FOR MUSIC LOVERS

Beethoven, Wobern, Bize(

Beethoven, Winner, Bize(

Beethoven, Winner, Bize(

Beethoven, Winner, Symphony, Concart, (see "goster"), 11.05 p.m.; Simfonia Concertion, Wilsonia, Wo., (Serkin — A. and H. Busch), Brahms; Symphonic Mrtamarphoses (Abbado), 5.65 p.m.; Gempokers ausgest. Amis Masyani, 10.35 p.m.; Brahms; Violin, Brahms; String Quartet in A minor (Budapest), 10.35 p.m.; Brahms; Violin, Brahms; String Quartet in A minor (Budapest), 10.35 p.m.; Brahms; Violin, WRDNESDAY; S.05 p.m.; Ida Huender, Brahms; Brahms; Symphony, Wo., S. (Masyan), Violin, Contents, Wol., WRDNESDAY; S.05 p.m.; Ida Huender, Brahms; Symphony, Wo., S. (Masyan), Violin, Contents, Wol., Wrd., Welli, Brahms; Symphony, Wo., S. (Masyan), Wo.

PAGE TWENTY BIGHT

TODAY: 4.30 p.m.! Britten: Chorai of Prussia." 11.05 p.m.: Bach: Variations on a Christman Soar. 5.05 "Musical Offering."

"Prince I.gor." 8.39 p.m.; Glen Gould plays Variations by Byrd. Bach. for Cello Sola No. 5 (Yorah): Monart: Plano Sonata in C (Or); Grand-Bacthown. Wobern. Biae!

SATURDAY: 68.16: Purcell: "L.-Kpouse verineuse": Waber: Bassoon Concert: (Sola "Posice"). 11.05 p.m.: Symphony Concerto: Delibes: Bullet Music—"Le Rol. \*\*amino." 1.65 p.m.: Musical Beathowen: Plano Trilo ("Ghoat"). Sinfonia. Concertante: Hindentith: Brahms: String Quartet in A minor 5.05 p.m.: Componers auggest... Ami

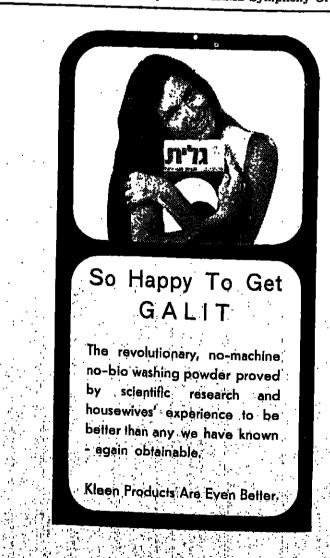


A LAST-minute cancellation in England by the famed Vron-He joined the Jewish Brigade in World War II, transferring to the newly-formed Band, where he played first the clarinet and later the trombone. He returned to his played first the clarinet and later the trombone. He returned to his studies after the war and maintained himself mainly by conducting youth choirs. From 1947 till 1949, he was a member of "Tchisbatron," the entertainment troupe of the Palmach.

In December, 1948, he won the conductors' competition held by the Israel Philharmonic and spent the following summer at Tanglewood with Serge Koussevitzky: From there he went on to the Juilliard School of Music in New York, where his studies—conducting with Jean Morel—ended in 1953. The following year he went to Los Angeles, where he went to Los Angeles, where he founded the Temple Emanuel Symphony Orchestra, which he led for four years.

### New York position

In 1980, Leonard Bernstein invited Shapirra to become one of his assistants at the New York Philharmonic for a year. He had the opportunity a lucky young conductor gets to earn a reputation quickly—Bernstein fell ill suddenly and Shapirra had to fill the breach. He also went to Ja-



THE JERUSALEM POST MAGAZINE

THE THE WAR EN HER THE THE

FRIDAY, MARCH 8, 1972 · 斯斯斯克斯 医胸膜炎

## Drapes of Wrath' and 'Chairs'

THE latest offering of the Little English Theatre is a double bill consisting of "The Drapes Come" by Charles Dizenzo and "Trevor" by John Bowen. I couldn't say that the two are a match made in the beaven where one-acters are eaven where one-acters are

viewer and the mother a bitch of an interviewee; the light flickers several times and the roles again change again and again until the arrival of the eponymous drapes. I admit that I didn't quite make head or tails of the proceedings, and I suspect that my efforts in that direction were not quite worthwhile. Let me just state here that the changes of roles probably reflect the various facets of the personalities of the two women personalities of the two women and leave it at that. The mother

TAKE TWO (THE DRAPES is Nehama Weinberg, and Ellen the Little English Theatre. Directed by Nellie Lenson, seenery designed by Sylvain Chetrit.

THE latest offering of the interpolation of the latest offering of the latest offerin

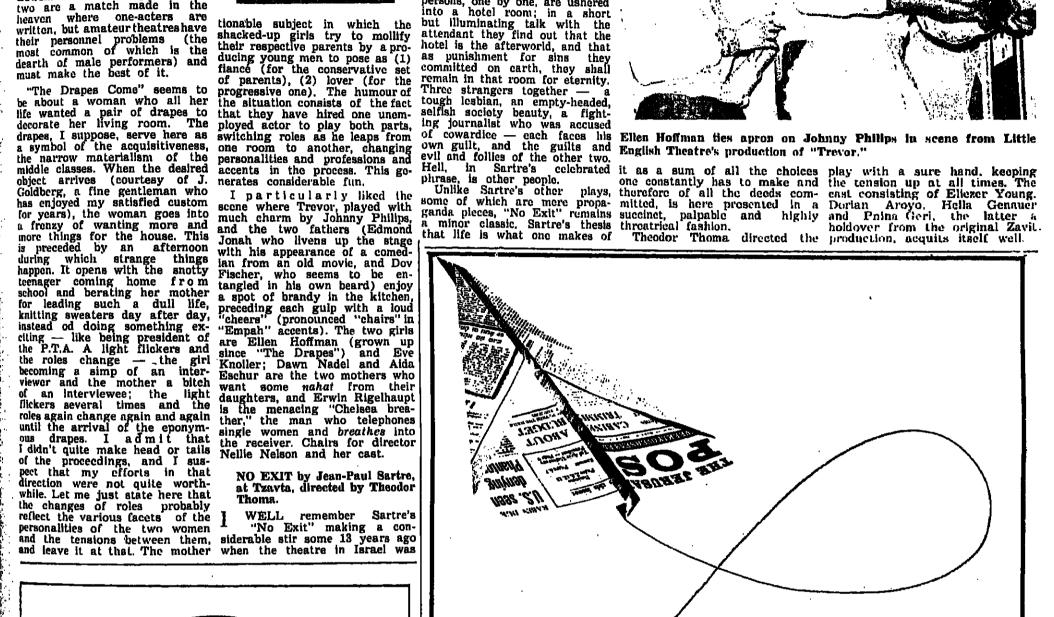
### THEATRE Mendel Kohansky

tionable subject in which the

"No Exit" making a conand the tensions between them, siderable stir some 13 years ago and leave it at that. The mother when the theatre in Israel was

sprouting in those days. Written during World War II

"No Exit" is a play suffused with unrelieved gloom. Three persons, one by one, are ushered into a hotel room; in a short but illuminating talk with the



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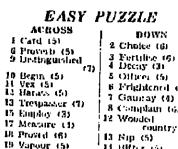
**NEW ZEALAND** 

PAGE TWENTY-NINE



## TWO-IN-CHE CROSSWORD

Use the same diagram for either the Lisy or the Cryptic purale.



3 Fertilize (6) 4 Decay (3) 6 Frightenril (7) Gaussay (4) 8 Complain (6) 19 Vapour (5) li Bilbr ibr 20 Made money (6) 15 Circulate (5) 23 Foliage (4) 24 Tricked (3) . 18 Conch cs. 25 Indigence (7) (19 Sure (7) 26 Direct (5) 21 faut-like (6) 122 E.Scott (6) 28 Concur to:

. 23 Walt on (6) 29 Recuriter (7) 25 Gem (5) 26 Bilge (4) 31 Aunting (5)

Wednesday's Easy Solution
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ACROSS—3, Texas, 8, Terms,
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20 Bards internally upset by vect I (6)
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SOLUTIONS TO TODAY'S PUZZLES ON WEDNESDAY

23 Vehicle resembling an SATURDAY

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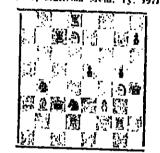
3.46 Sesame Street. 8.59 Weelly Magashine (1st edition). 9.15 Fortrait of a Lady: Schemes (1971-3). 10.69 Housed at Lady: International Lagorithm (1971-3). 10.60 News. ARABIC: 6.30 Houses (1971-3). 10.60 News. ARABIC: 6.30 Houses (1971-3). 10.60 House, Lagorithm (1971-3). 10.60 For and Against.

SATURDAY

SATURDAY

A.30 Cartonos. 7.30 Househilt. 8.43 Worthly Magazine (2nd celliton). 8.43 Yourhly Magazine (2nd celliton). 8.44 Yourhly Magazine (2nd celliton). 8.44 Yourhly Magazine (2nd celliton). 8.45 Yourhly Magazine (2nd celliton). 8.

March 3, 1972 Problem No. 1285 V. TIMONIN, U.S.S.R. Int Pr. Mattison Mem. Ty. 1971



Ka3; Q87; Rd2, Hg2; Da5, Bb3; Ktd7, Ktg4; Pd4, f3, (10) Kc3; Qb4; Rc7, Rd8; Ktb4, Ktd3; Pc5, g5, b7, (9) White males in two (2x)

Pe5, g5, h7. (9)
White males in two (2x)
Wholem No. 3:286
Dr. 4. NIEMANN, West Germany
lst Pr. Feensebach, 1919/56

四 圖 图 Hay was 

Solutions received with many thanks from Dr. F.V. Gruenfeld torry for the omission!! M. Inhaens, Mrs. K. Bershtel, D. Platt and D.-J. Milgram (the suggested solution of No. 2277 LH55; 1665 2g4, fails breause of 2. — Kh6).

RUMANIAN BHAPHSODY international master Victor Cloratica became the new Bomanian champion Influsing his convincing sletory in the country's (ap mitlumi even (14 points out of 20 games, shead of Ungureaus, Gitzescu and Parloss who tied 2nd with 13 points each). Here is an amusing brevity by the new champion: RUMANIAN BHAPHSODY

New champlon:

V. CIOCALTEA S. GRINBERG
1.-4 Ktf6 2.c5 Ktd5 3.01 d6 1.c4 ktb6 514 dca 6.1c9 Bt5 7.Ktc3 e6
8.Ktf3 Bb4 9.Btd2; e5 10.a3 Bc3
11.Bc3 ccd 12.Qcd4 Ktc6 13.Qc3 Kta1
14.Bb42 Ktcb4 15.acb Ktcb2 16.Ktd4
Qb4+ 17.Kd2 b5 18.Ktb5 9—0 19.Kc3
u6 20.Ktd6 Rab8 21.Rc.2
Black resigns.

THE YOUNG GENERATION From the recent Palme de Mallorre tournament here is a game by the young Yngesiav star Dragoljub Ljuboyevic:

French Defence

French Defence

D. LJUBOYEVIC S. GABCIA
Let e8 2.Ktf3 d5 3.Ktc3 d4 4.Ktc7
c5 5.c3 dc.c 6.bc. Ktf6 7.Ktf3 Bc7
8.d4 Ktc8 9.Bd3 ccd 10.ccd Qa5+
11.Bd2 Qa3 12.Qc? Ktfb1 13.Bb5+
ktd7 41.0—6 a6 15.Rc4 Ktb5 Rg8 19.Rb3
Qa4 20.Qf3 16 22.Ktf6+1 gcf 22.Qb5+
Kd8 23.Ktf7+ Kc8 24.Ktd6+ Kd8
25.Rc54 Qc2 26.Ktf7+ Kc8 27.Ktd6+
Kd8 28.Rc64 Qcd2 29.Ktfc8 Bc8
30.Bc66 Rg5. Bbck resigns.

MAN OF THE YEAR

Kf7: Bg7: Pc4, c5. (4)
Kb2: Qg5: Ra2, Rd6: Bb1, Bc1; Kf68,
Kif1; Pa3, b3, c6, d7, c5, f3, b3,

Helpmate in four (H.4x)
S O L UTIONS, Problem No. 2281
(Kubbel): Lq27 Froblem No. 2282
(Frokes): Ld7 Ral/Rd1/Rh8 2.Rs2/
Bd5/Bg8, Note: Solvers who suggested 1.Qd2 Kff1 2.Qe2 Ktbx in No. 2278 seem to have overlooked the check: 2.Qe3+! MAN OF THE YEAR

KLIYAHU SHAHAF

THE PROPERTY OF THE PROPERTY O

North, East and South passed, the strategic discard from dummy by two in dummy, followed and West opened with 1 4. I held of a small  $\heartsuit$ , hoping to create an hearts in the South hand. Contract the North hand, and with a good impression that this matter and hearts in the South hand. Contract

BRIDGE By George Levinraw

the North hand, and with a good impression that this suit was not made! East-West could even make potential fit for partner in the other where he had strength. East played 4 4. THE JERUSALEM POST MAGAZINE

the 4 9 and South won with the J. The 4 9 was an important card suggesting the possibility of North-South winning two 4 tricks, so the was led. West won with the Acc. With no clear idea of the location of partner's strength he led The Q V to the K and A. three suits I made a take out A was returned to the Q and K double. East redoubled. South, Ben and another small V was discarded Zeev, bid 1 Nt. West, knowing that from dummy leaving the 10, 9 as neither North nor South had an opening bid, and believing that he could punish us severely, doubled. I felt desperate since I lacked quick tricks and made the traditional S O S redouble asking partner to bid his best suit. Ben Ze'ev dared to pass!

West led the \$6. Declarer made from dummy leaving the 10, 9 as a partial threat. To East this surely meant that West had led another \$\times\$ with the Ace winning. A was then won by the K. What better could East do than to lead to his partner's \$\times\$ J and the balance of the \$\times\$ suit? The heart return was won in dummy, followed

## EVERE SHOWILM LIKE PURIN



Oded Teomi and the showstealing chimponice, who was in all-knowing arbiter of the vaning beauty contest.

THE Purim jollifications on television were so good that they made me wish wistfully that every day could be Purim. Even the film selecevery day could be Furim. Even the film selec-tions indicated that considerable thought had been given to fitting the right show in the right slot — a dream Tom Sawyer for the children, a less impressive Laurel and Hardy for the entire family. But what on earth happened to the promised Marx Bros.? We only got a wierd apology for having "Rebecca" instead of the San Remo Festival. Thank the Lord they messed up getting that San Remo horror on the plane.

We certainly took Purim very seriously this year. I seem to remember that there was a time when Purim was only an optional holiday, one of several alternatives which included Tisha B'Av, May 1—called by a kibbutz friend of mine the Socialist Yom Kippur—and, I think, Hannakka. Nowadays we take them all with the standard boundays. we take them all, with the afternoons before to prepare, and a couple of "bridge days" to get us to the weekend. An anthropologist relative onco linked a nation's attitudes to fiestas to the Rostow scale of development: when very poor, people need parties as an excuse to butcher an animal, and thus to supplement their meagre diets; as they get beyond the economic take-off stage, they eat adequately, but need to accumulate capital, and so frown on holidays; with food in their bellies and money in the bank, they start to cut down on work and to enjoy pleasure for its own sake. On this test, we seem to be moving into the top category, for which relief, much thanks. It has been an anti-austerity week,

Pride of place among the Israell concoctions went, in my book, to a repeat of "Lool No 3," which I must have missed somehow on its first showing, I thought it one of the best shows television has put together, with Arik Einstein superlative as singer and comedian, and Uri Zohar almost as good. The take-off on the Israeli Bible Quiz was side-splitting — it was hard to decide what was funniest, the Swede and his interpreter, the missach art the three wise missach Another the winnah, or the three wise judges. Another very pretty piece of television-foolery was the Roman advance on Betar, and the subsequent football match, although here our laughter was rather mixed with tears. The man escaping from the pol-lution of Haifa's air, on doctor's orders, to the in-vigorating oil and debris of the ocean was also a grim jest. Arik Einstein not only performed with consummate skill, but also looked much better than he generally does.

Shlomo Artzi's show for the children was delightful and effortless; he controlled it with a light but effective rein. He is as good a comperc as he is a singer, which is saying a great deal.

Drora Havkin and the others gave him admirable support. The shots of the children reacting to the

gramme).

(Saturday, 5.30 p.m., Second Pro-

Leaving no stone unturned, asking pointed and penetrating questions, and forcing officials to

admit that maybe they weren't

right, Mr. Lev-Ari manages to solve problems before which the

aggrieved citizen had stood helpless. As I listened to the pro-gramme, I shared the listeners

relief. But I could not help be-

ing depressed by the too obvious

truth that pressure is apparently

the only way to make bureaucra-

what the complaint, the citizen's

testimony on the programme invariably includes phrases such as

Mr. Lev-Arl's comments after

the citizen has stated his com-

plaint usually start with a phrase like, "After negotiations lasting

"they keep putting me off."

wonders of the stage were the best taken throughout the festival; children are the most wonderful subjects for a camera, but I felt the "Mabat" subjects for a camera, but I left the "Mapat" people did not make the most of them this year. Oded Teomi's "Welcome" was so convincing a take-off of Uri Zohar that at times I forgot the clement of it being a skit; Oded really got under the skin of Zohar, he is perhaps too good an actor. The chimpanace judging the dogs beauty contest naturally stole the show; as he left the stage, I envied the people of Haifa, who were to see his further contributions to the week's wonders. The independ appeared to be sound, although ders. His judgment appeared to be sound, although rather capricious. The debate between the professor and his son about violence went along predictable but amusing lines.

the special Purim Mahat programme got off to a flying start with the booking clerk conducting the manawered telephones, then the Purimeasters had lots of fun and games with misapplied quotes from the President and various political leaders, all of which was very amusing. Mao turning to Golda as he kisses Nixon on the cheek was the coup of the night—it was also an amusing idea to announce the temperatures in Chinese, and safer besides, the weather being as unpredictable as It was important on these critical days.

### Working too hard

Of all the programmes, the one I enjoyed least was the star-studded "Vashti," although the reason may be that, by the time this came on, even I had had an elegant surfeit of the box. Some of the items were excellent, such as Kishon's old sketch of the man who cannot remember Helsingfors Street. the man who cannot remember Helsingfors Street, brought off with (an absolutely) straight face by Yehuda Efroni; but the overall effect seemed to me to be of considerable labour. Although the people were individually so talented, they appeared to be working far too hard to have a good time. This applied particularly to Mike Burstein; he laboured as mightily as a mother having quintuplets, but with less im-

pressive results.

It is hard to say exactly what went wrong, if indeed something did, and the weakness was not my own satisfy: the girls were pretty, the costumes good, the sketches clever. But the overall result never clicked into a show. I remained with that awful feeling of embarrassment one has when somebody is making an ass of himself, and doesn't the state of the stat know it. Still, everyone must at least get an "A" for Effort; they did their level best to please us.

The special offerings for the Orthodox, which gave an impression of being sops thrown in to keep

the Government Coalition intact, contrasted greatly. Binyamin Zvielli's drunken non-sex orgy was very well done indeed, he moved his party into steadily more acute drunkenness with a delicate, sensitive and unerring hand. I was most impressed by the characters' ability to balance various objects on their chins, when already in a condition when they could hardly distinguished Haman from Mordechai. No wonder they combine religion with politics with such

The film of the Ramat Gan synagogue was rather wearisome; I felt that they should have had a decent wearisome; I felt that they should have had a decent cantor for the occasion, instead of chanting and droning away like the worst Huggada renders at sederim in the Dinspora. (One of the wonders of Israel is that the Huggada is read so as to mean something to the participants). The shamash of the synagogue trying to prevent children and adults performing tricks for the television camera was the most interesting want of the sarvice. the most interesting part of the service.

The last of the Purim films I recall was of carnival in Tel Aviv in good King Dizengoff's glorious days. What a great time they seemed to have had in that prehistoric era! Did they really possess enough technology to build those dragons and other wonderful floats? It almost made me suspect that there was something in existence before 1948.

### What's in a name?

A last word: If names were pronounced slower writ-ten clearer in characters, and displayed for a longer time, I could distribute far more bouquets. I think the Israeli coyness about names is partly due to the kinbutz habit of glorifying the collective and not the individual, partly to Israel being a small country with a passion for inside knowledge. We are expected to feel a glow of glory because we can identify Sari and Oded and Tikki and Mike and Dahlia and Shai and the others, without being told who they are. But some of us don't make the grade.

## MATTERS BEING DEALT WITH

FOUR Arab women - the wife of Nazareth's mayor, two Histadrut workers and a schoolteacher - insist that Islam is not the reason for the Arab woman's inferior status. The Moslem religion they argue, "is the one way to open the Arab woman's eyes and to help her improve her

The four women were participating in a panel discussion, moderated by the Orientalist, Dr. Annon Kapeliuk, broadcast in last Saturday's edition of "Middle East Magazine," edited by Ephra-im Abba (6.30 p.m., First Pro-

gramme).
The women all pointed out that Islam improved the position of women. Whereas during the premarry as many women as they wished, the Koran forbade a man

"All this was very progressive in the seventh century," Dr. Ka-peliuk pressed. "But wast about

There seemed to be no clear answer to this question, which has been debated since the first Arab "women's liberation" movements sprang up in Egypt at the beginning of the century. These first movements, incidentally were led by men. They fought for women's education and for their right to inherit property along with their brothers. (Most Moslem families circumvented this Koranic edict by turning their property into religious and charl-

on his biweckly programme, "The Matter Is Being Dealt With" able foundations, with the stipulation that married daughters should derive no benefit from it.) The panelists were also basically

in harmony in their comparisons between Israeli Arab women and women in the Arab countries. They agreed that as far urban women are concerned, Israel is not ahead of the more advanced Arab states, educationally, and may even be belind. But the sta-

RADIO REVIEW by LEA LEVAVI

ceding Jehiliyah period men could to have more than four wives. "It wouldn't have made sense." said one of the women, "to force a man to go from 20 wives to one wife. The change had to be grad-

today? Are those who determine a woman's status according to the Koran progressive or conserva-tive?" Without exception, the speakers repeated that religion was not the problem. The inferior status of the Arab woman, they said time and time again, comes from "the tradition."

"But isn't the tradition based on the Moslem faith?" Dr. Kapeliuk asked.

tus of Arab women in Israeli vil-

the only way to make bureaucracy move. In Hebrew, we refer to the ordinary citizen as ha-Ezrach hakatan—"the little citizen." Listening to Mr. Lev-Ari, one gets the feeling that the citizen is indeed small and insignificant lages is better than that of village women in the Arab counthat he needs somone like Mr. Lev-Ari to save him from being choked by red tape. No matter Should the emancipation of the Arab woman move slowly, taking into consideration the feelings of the men who prefer the status quo? The older women

said yes; one of the younger

speakers disagreed. "If we have to wait for the men to give their consent, we may wait forever. But if we start will be convinced and go along with be "" several months, we invited Mr. X, to our studios." Mr. X, a with us."

for too short to range of subjects under the title, The position of the Arab woman in Israel," but we were promised a continuation of the discussion in a future programme.

A Givatayim youth counsellor was denied fringe benefits guaranteed him under the law; a man's television set was confiscated by the income tax authorities: a family of 15 were to be evicted from their overcrowded apartment before the two new apartments being prepared for them were ready ...

These were some of the com-plaints which Gideon Lev-Ari capably and carefully dealt with

the skill of others who have entered the complaint field --- in which, unfortunately, there is room for all. Yet all these suc-

spokesman for whatever body the The half-hour programme was listener is complaining about, in-

cover the whole evitably has an excuse for whatever went wrong. But the problem is somehow miraculously solved, the citizen gets what he wants, and everything ends hap-pily. Until the next programme. The success of this programme and of several others like it, testifies to Mr. Lev-Ari's skill and

cesses are someone's failures. If the citizen must turn to the broadcasting media to solve his problems in dealing with government and local bodies or with private companies, something very serious is wrong someplace.

1.30-2 p.m. English Programme PAGE THIRTY

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Israel Museum: —

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The Tei Aviv Museum, Scarge Shaul Hamelech, new exhibition, "De Gallows of Baghdad" by painter Abram Rattner, New York to mark three years since the execution of Joys in Iraq (Haft Hall). Museum Collection: Impressionism, Expressionism, and Bedge Paris — Jagiom Hall. Israell paining and sculpture — Meyerhoff Hall; And Science Hall 2: Hours: Sun. Mos. Wed., Thurs. 9-1, 4-7; Tues. 10-1, 4-19; Fri. 10 a.m.-2 p.m. Sat., 6-10 p.m. Fre Guided Tours in English at 11.30 a.m. Halona Rubinatein Pavillon 6 Rehr Tarest, Israel Paldi, retrospective exhibition, paintings — collages — reliefa Museum; (2) Kadman Numismaile Reseum: (3) Ceramics Museum; (4) Museum of Science and Technology; (9 Requasile Excavation. Wed. — 10 a.m.-4 p.m.; Sun., Mon. Tues., Thurs. 10 a.m.-5 p.m.: Fri., 10 a.m.-4 p.m. 26 Behr Hislit; (7) Museum for the History of Tel Aviv.; (8) Alphabet Museum: Santhrough Thurs. — 9 a.m.-5 p.m. Fri.—9 a.m.-1 p.m. Sat. — closed. 19 Mingholof Tel Aviv. 4760; Sun., Mon., Tues. 10 a.m.-5 p.m., Fri.—10 a.m.-1 p.m. Conducted Tours: —

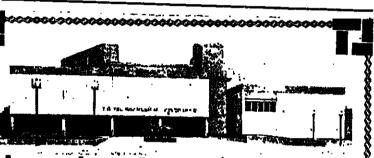
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Special guided tour (Heb.) in the Israel Paldi Exhitiion: Mon., March 6 at 11.80 a.m.

SPECIAL EVENTS (Mally Kaufman Hail, 8.30 p.m.) LECTURES: Wed., March 8, Mical Zmora-Cohen: Mozart, Brahms and Schoenberg (in coop. with the I.P.O. and the Tel Aviv

Thurs., March 9, Prof. Marlo Napoll, Director of the Antiquities of the regions of Salerno, Avelino and Benedetto: The Tomb of the Diver and the Discovery of Greek Painting in Italy (in Italian, with slides). Butrance Free Limited number of invitations at the Museum Box Office. The lecture is organized in coop, with the Instituto Italiano di Cuttura.

FILM: Mon., March 6, "THE THREE" (Yugoslavia — 1967). Director: Aleksander Petrovic. With All Raner, Bata Zivojinovic, 1st prize at Festival Karlovy Vary. Nomination Academy Award.

NOERTS (in coop, with the Tel Aviv Municipality)
Sat., March 4, Plano Recital: Ya'akov Walt (Bach, Beethoven)

Tues., March 7, Solo Viclin Racital: Geoffrey Michaels (Australia/U.S.). Works by Nielsen, Each, Bartok, Ysaye, Reger, Paganini. Mr. Michaels in a prize-winner at the Tchalkovsky. Thibaud and Queen Elizabeth Competitions.

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EXHIBITIONS — Abraham Rattner — The Gallows of Baghdad (Haft Hall); Israeli Painting and Sculpture (Meyerhoff Hall); ORT Israel; for visits, please conta ORT Tel Aviv, Tel. 762351/2; ORT, rusalem, Tel. 238675; ORT Helfs, 24027; ORT Netanya, Tel. 22922. Mational Religious Women's Organiz-tion: Mizrahi and Hapoel Hamisrahi We-mon to Israel, 166 Ibn Gvirol, Tel Aviv. Call—Tel Aviv. 444151, 788942: Jerus-lem, 80820, 35282.

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FRIDAY, MARCH 8, 1972 Market Comment

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PRESENTS "COLLAGE" an evening of theatrical entertainment in English written and directed by EVE BRANDSTEIN Admission: II.5.00 Students: II.4.00 Dinner and snacks before and after the concert Tekens available at DJANGO 14 Jans. Road, corner Rehov Haray Agan. Jerusatem, Tel. 222468.

THE JERUSALEM POST MAGAZINE STREET, STREET

PAGE THIRTY-THREE

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JASON ROBARDS

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by Cernio Leone's (The Good,

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ONCE UPON A

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Ger Adult Only)

(4.79 - 47.15 - 49.30)

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BAZABILTH TAYLOR

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WALTER MATTHAC Netl Samon - connedy PLAZA SUCIE  $-3.00 \leftrightarrow 7.15 \leftrightarrow 9.30$ 

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Ith week For the first time in Israel National Problem after Pict, Leader and Now York

The Olin which was produced at a cost of \$190 million and took 6 years to shoot WAR AND

PEACE Staged by the RUSSIAN producer SERGET BUNDARCHUR Buser than "Tr. Zhivago" More Impressive than "Gone With The Wind" In colour, 6 and 9 p.m.

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ARROOM 904, 72076 CHARLES BRONSON 2nd week in this latest and are steet line, till of a telling and see TEDMENTED. 机国际代码和船员关键。 ALVINGUE. For Adults Only - Colour THURS 564 04 0 24. with ARTROXY PERRING ORMA Tel. 904/33 } JIIJ BRELAND In colon — For adults on Mh week

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2nd week Saturday and all week DUSTIN HOFFMAN LITTLE

**BIG MAN** SHMUEL RUDENSKY in the Hebrew film

Mailnee at 3.30: FIDDLER ON THE ROOF 110316 CHARLESTANDER

THE GYPHES OF JAFFA (Habinah).

Nisalia Alan'ra latest has momenta of great visual hearily in his familiar style of a master showman, as well as fardinating cheracters, but the play does not add up. A violin-and-saxophone player named May Hydes, and volera total Kafael Kladehlin, steal the abov. TEL

MR. ISBAGE SHEFFPS INDEPEN-DENCE GVE - Israel play about parents willing for their son to como home, TEL AVIV Sat. HOME (Mahiman) — With Rachum Buchum, Avertham Ranel, Batte Lamost and Shosham Duer, TEL AVIV Wed., Thurs.

RELATIVELY EPEARINO (Ifablinah). A silly comody by Britain's Alan Ayckburn, directed by his countryman Tony Jones. The direction and noting do not improve on the situation comedy with its mechanical far-fetched humour, TEL AVIV Man., Tures.

OUR TOWN (Halfa Experimental) --HAIFA (M.T.) Sut., Sun., Mon., Tuos.,

THE MERCHANT OF VENICE (Camerl) - TEL AVIV (Camerl) Sat., Sun., Wed., Thurs.

YOF CAN'T TAKE IT WITH YOU (Cumer)—A comedy which wowed Brondway and more in the 'thirlies brought wheezing to the Cameri, with one of Hs three acts will lively enough to get loud laught. REHOVOT Sun., 8.30. TEL AVIV (Camerl) Mon., Tues. THE ANDERSONVILLE TRIAL (Ca-

nert). - Play about the prison camping the American Civil War, where 14,000 died of multreatment, reminds us that man's inhumanity to man is part of the history of mantiand, and raises the problem of a soldier's responsibility in earrying out orders contrary to moral law. TEL, AVIV (Nachman) Sat. JERU-SALEW (Bell Huam) Wed., 8.30, GIVAT HAIM Thurs., 9.00.

NO EXIT (Travta)—Surfre's gloomy play about hell being other people has now assumed the status of a minor classic. Directed by Theodor Thoma, the show is tense and dramatic. Give return), TEL AVIV (Tehelui Cinema) Fri., 8,00. Haifa (Technion) Sat.

THE BRAVE SOLDIER SOHWEIK
(Idan) — Meir Margalit is at it again,
playing the stupid peasant soldier who
outsmarks the entire Austro-Hungarian
Empire. Despite the large east, Idan's
Schweik is no more than a one-man
show, Margalit milking the part for all
it is worth, HAIFA (Ora) Fri. TEL
AVIV (dielt Inchayal) Sat. TEL AVIV

THE ROTHSCHILDS (Popular Theatre)

The authors play fast and loose with historical facts and the family becomes a model of sellicances, but the musical is bouncy, fast-moving and occasionally funny. TEL AVIV (Dekel) Sat., Sun., Man., Tues., Wed., Thurs.

Oil: WHAT A PORT — Is much of the time the what a hore, a nusical with none of the jo ne sais quot which makes a musical an enloyable experience. The plot revolves around the friendship between two stevedores, a clumsy, heart-of-gold Ashkonati, and a smart, hand-some, quickwitted Sephardi. Shimon israell as the first and Oshik Levi as the second are entertaining much of the time. TEL AVIV (Albambra) Sat., Sun., Mon., Tues., Wed., Thurs.

English

A BELICATE BALANCE — by Edward libro, a reading by the Maadon Hacleb 'by Reading Circle, U.S. Culturel Cen-ray, 19 Keren Haycsod, Jerusalom, Mon. 30 p.m.

Members of the THEATRE OF HUMOUR AND SATIRE from Germany who will open their tour of Israel at Tel Aviv's Ohel Shem on Sunday.

TAKE TWO (Little English Thoutre) —
Two plays, a fahtssy and a farce (the
latter about leablans) make for quite an
entertaining evening. The amateur casi
under the direction of Neille Lenson
performs with enthusiasm. (see review)
TEL, AVIV (Z.O.A. House) Sun., Wed.
8.30.

sia in the first years of this century, on the wide screen lases most of the charm that made the stage play so delightful.

apols but many scenes drag. With Ben Carrar and Peter Falls.

THE HELISTROM CHRONICLE

Wonderful pictures of details of insect life throughout the world are used to illustrate the thesis of entomologist Nils Hellatron (Lawrence Pressman), a ferfulnus character, that it is the insects that will inherit the earth while man will disappear. For vividness and clarity these colour shots, sometimes hereifying, have never been surpased. Absolutely fascinating.

WAR AND PEACE — Sergel Ronderschaft, with the doctor's house heightens the tall, and the Rarber of Settlle", with aveing the continues hereifying have never been surpased. Absolutely fascinating.

WAR AND PEACE — Sergel Ronderschaft, with the doctor's house heightens the tall, and the Rarber of Settlle", with a continue that the falls with the falls are not to the first of the adjunction of most in the tall; the falls with the falls with the falls are not provided in a trustingly and performance) to trap and kill the falls are larger to the fall between the tension, the continues hereifying, have never been surpased. Absolutely fascinating.

WAR AND PEACE — Sergel Ronderschaft and the falls are not provided in a trustingly and performance) to trap and kill the doctor's house heightens the tension. The sting is in the tall: the falls are not provided in a trustingly and performance) to trap and kill the River Carmen. With Dobelle, Nardelli, Aveila, Gales: Lagric Ronde conducting that the doctor's house heightens the tension. The sting is in the tall: the falls are not provided in a trustingly and performance) to trap and kill the doctor that the conducting that the condu

aeven hours in entirety is being shown in two parts. The first, "Natasha and Andrel," now on view, takes the sheep shown in two parts. The first, "Natasha and Andrel," now on view, takes the sheep shown in the opening of the Tolstoy novel in 1803 up in Napoleon's livence in the opening of the Tolstoy novel in 1803 up in Napoleon's livence in the opening of the original with great sidelity, it is a fine achievement on all counts, with some wonderful buttle scenes like belactally hadrilgs cannot be life, great sense of period and a delightful Natusia played by young ballet dancer Landmila folk. Wed.

Nandaria Viewell to the tolse of the sale of the

THE JERUSALEM POST MAGAZINE

New Name of the part for all the part fo ISRAEL BACH SOUTETY — nouse of the Renaissance and Baroque, organ works and tenur Daulel Amerilio, direct-ted by EB Frend at the Immanuel Churche Saturday.

MINIO CALIFORNIA PROGRAMMANO

MUSIC AT THE MUSICM — "Old and how" — Vival Tela, the Early Musle Quinter, I had Signaryk, harpschord — work by Bolsmortier, Suira, Ehrlich, Telemann, Casch, Rayel — at the Israel Museum Sanolay, at 8 p.m.

MYSTC AT THE UNIVERSITY—TABLE from the yer, Add Letton, suprators, Youghkin Zak, plane—Deparkt "Moratine Duers", upo. 32 s— for attalents and bedrayers, at the Wha Auditorium; Monthey, at 1.15 p.m.

MISIC AT LIS KARIM — Mecander Tal, clotta, Vaccot Menze, collo, Gern Fried, compover planist from Holland — works by Mozari, Baydn, Beethoven, Dvorak, Fried — at the Targ Music Centre, Eln Korem: Monday, For reservations phone (3763-1-32), Special busic from King Devil at 7,50 ppm, from Kings Hotel at 8 p.m., and from Mount Herzl at 8.10 p.m. — return trip assured.

ISRAEL BROADCASTING SYMPHONY ORCHESTRA — Mondl Rodan conducting; Bracha Iden-Alexander Tanar, duo-planists — Carton; "Padins," Pouleur: Concerto for Two Planes; Mozart: symphony No. 29, In A; Strain-aky; "Flieddied" (1917) — at YMCA Auditorium: Tuesday.

ISRAEL PHILHARMONIC ORCHES-TRA -- Light Placedcal Series-Subsrip-tion Concert No. 1 - Sholom Roull-Rillis conducting; Sergiu Luca, volul-Smelma, Vicutemps, Weber-Berllog, Thert, Himsky-Korsakov -- Saturday.

L.P.O. Subsertation Concert No. 2— Zubin Mehta conducting; Rudolf Firinson, plano — Movart Csymphony No. 2D. Schoenberg (Chamber Sym-phony opus '9; Brahms; Phino Con-certo No. 1 — Series '17'; Thursday, MI SIC AT THE MI SE M — treaffrey Michaels, Australian violitist, passing through from a concert tour in the U.S.S.R. on his way to London, in a nulo recital — works by Bach, Nielssen, Reger, Ysaye, Bartol, Paganink — at the Mully Confinant Hall: Tuesday.

PIANO RECUTAL at On Museum — Vareov Walt plays works by Bach, Beethoven and Chopin — at the Wally Kunfmann Hall: Saturday.

Tel Aviv

All events start at 8,30 p.m. unb

MANDARIN (Reliev Shlom) ion derivatem,

I brace's lending Chinese restaurant has
a pleasant and efficient new head watter
and a new dish; charico sileed vent in
charapigaon or black musironnes, a fine
follow-up dish to flicir sweet and some
shring, the latter the best we have ever
had anywhere. The Mandarin also serves
a very good eggroll and an excellent
birds nest some. Another very good meat
dish is the "beef special" For desset.

We recommend the (albeit finned)
telebes, kunquals or the creme caramet
and tea instead of wine. (M.R.)

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THE JERUSALEM POST MAGAZINE

FRIDAY, MARCH 3, 1972 FRIDAY, MARCH 8, 1972

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